



Daniel Lubashevsky

Arranger, Composer, Publisher

Israel

About the artist

Im a music student in music school in israel
 playing for 8 years Trombone and Euphonium
 and learning composition for 4 years
 some of my pieces are part of different projects
 and some are for fun and hobby.
 most of my pieces are in janner of modern classic
 and I write the most for wind / brass ensambles and
 soloes with piano.

About the piece

Title:	Concerto For Chamber Brass Quartet
Composer:	Daniel Lubashevsky
Arranger:	Daniel Lubashevsky
Licence:	Daniel Lubashevsky © All rights reserved
Publisher:	Daniel Lubashevsky
Instrumentation:	Brass Quartet
Style:	Modern classical
Comment:	the janner of the piece is a mix of baroque and modern classical music, usd by bach's motives and making modernation on the melodies. the most different movement is the 3rd movement called: "Late By eight" because all the melodie had been written with eight's late.

Daniel Lubashevsky on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-daniel-mario.htm>

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Concerto For Chamber Brass Quartet

C Score

Daniel Lubashevsky

Fanfare

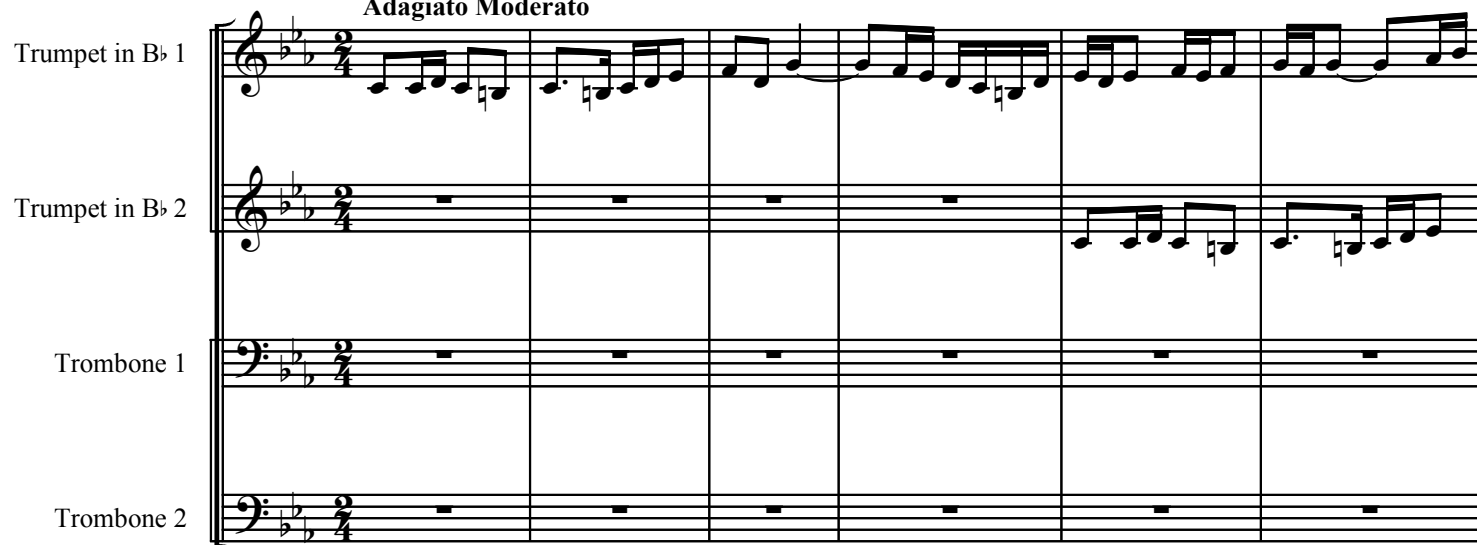
Adagio Moderato

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2



This system contains measures 1 through 6 of the Fanfare. The key signature is B-flat major (two flats). The time signature is 2/4. Trumpet in B $\flat$ 1 plays a melodic line consisting of eighth and quarter notes. The other instruments (Trumpet in B $\flat$ 2, Trombone 1, and Trombone 2) are silent, indicated by whole rests.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 7 through 12. All four instruments enter. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 play a melodic line with eighth and quarter notes. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes and quarter notes, with Tbn. 2 having a more complex, syncopated line.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2



This system contains measures 13 through 18. The instrumental parts continue. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 play a melodic line. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes and quarter notes, with Tbn. 2 having a more complex, syncopated line.

Concerto For Chamber Brass Quartet

2

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Concerto For Chamber Brass Quartet

4

66

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tutti and Dialogs
Adagio Moderato

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

102

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Concerto For Chamber Brass Quartet

6

110

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system of music covers measures 110 through 115. It features four staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measures 110-114 show the trumpets playing a melodic line with eighth and quarter notes, while the tubas provide a rhythmic accompaniment with eighth and quarter notes. In measure 115, all parts conclude with a triplet of eighth notes.

116

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system of music covers measures 116 through 125. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 staves feature a melodic line with half notes and quarter notes, often tied across measures. The Tbn. 1 and Tbn. 2 staves provide a rhythmic accompaniment with eighth and quarter notes. Measures 116-117 show the tubas playing a triplet of eighth notes. The system concludes in measure 125 with a final chord.

126

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system of music covers measures 126 through 135. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 staves continue the melodic line with eighth and quarter notes. The Tbn. 1 and Tbn. 2 staves provide a rhythmic accompaniment with eighth and quarter notes. The system concludes in measure 135 with a final chord.

Late By Eight
Moderato

134

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 134 through 139. Measures 134-136 are in 3/4 time, and measures 137-139 are in 4/4 time. The key signature has three flats. The brass quartet consists of two B-flat trumpets, two euphoniums, and two tubas. In measures 134-136, the trumpets play a melodic line with eighth and quarter notes, while the euphoniums and tubas provide a harmonic foundation with quarter and half notes. In measures 137-139, the trumpets continue their melodic line, and the euphoniums and tubas play a more active role with eighth and quarter notes.

140

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 140 through 143. The key signature has three flats. In measure 140, the trumpets play a melodic line with eighth and quarter notes, while the euphoniums and tubas provide a harmonic foundation with quarter and half notes. In measures 141-143, the trumpets continue their melodic line, and the euphoniums and tubas play a more active role with eighth and quarter notes.

144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 144 through 147. The key signature has three flats. In measure 144, the trumpets play a melodic line with eighth and quarter notes, while the euphoniums and tubas provide a harmonic foundation with quarter and half notes. In measures 145-147, the trumpets continue their melodic line, and the euphoniums and tubas play a more active role with eighth and quarter notes.

Concerto For Chamber Brass Quartet

8

149

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

pp

pp

p

p

153

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

f

f

f

f

pp

f

pp

157

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

p

p

161

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

fp *fp* *fp* *mp*

fp *fp* *fp* *mp*

fp *fp* *fp* *mp* *p*

fp *fp* *fp* *mp* *p*

166

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

p *pp* *p* *pp*

p *p*

p *p*

p *p*

170

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

174

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

p

p

p

p

Choral
Adagiatto

179

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

mp

mf

188

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

f

mp

mp

mp

196

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

f

mf

f

204

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

mp

p

f

pp

mp

p

f

pp

p

f

pp