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ain't no stoppin' us now

Words and Music by J. WHITEHEAD, G. McFADDEN and J. COHEN
Recorded by McFADDEN & WHITEHEAD on PHILADELPHIA INTERNATIONAL RECORDS



"You'll never forget our tunes"



distributed by:



Columbia Pictures Publications
16333 N.W. 54th Ave., Hialeah, Florida 33014

\$1.95

AIN'T NO STOPPIN' US NOW

Moderate Disco ♩ = 116

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Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

1. (Instrumental)
2. 3. Don't you let noth - in', noth - in'

Piano accompaniment for the first system, including treble and bass staves with a forte (f) dynamic marking.

Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

stand in your way. _____ I want y'all to

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

lis - ten, lis - ten to ev - 'ry word I say, ev - 'ry word I say. _____

Piano accompaniment for the third system, including treble and bass staves.

Chorus



Musical staff with treble clef and key signature of two flats, containing the first line of the chorus melody.

Ain't no stop-pin' us now. _____ We're on the move.

f

Piano accompaniment for the first line of the chorus, including treble and bass staves.



Musical staff with treble clef and key signature of two flats, containing the second line of the chorus melody.

Ain't no stop-pin' us now, _____ we got the groove.

Piano accompaniment for the second line of the chorus, including treble and bass staves.



Verse

Musical staff with treble clef and key signature of two flats, containing the first line of the verse melody.

- 1. There's been so man - y things that
- 2. But we won't let noth - in'
- 3. 4. (See additional lyric)

Piano accompaniment for the first line of the verse, including treble and bass staves.

mf



Musical staff with treble clef and key signature of two flats, containing the second line of the verse melody.

held us down. _____
hold us back. _____ We're

But now it looks like things are
put-tin' our show to - geth - er, we're

Piano accompaniment for the second line of the verse, including treble and bass staves.

Cm7



Fm7



Bbm9



fin - al - ly com - in' a - round. _____
 pol - ish - in' up our act. _____ Well,

I know we've got a
 if you've ev - er been

Cm7



Fm7



Bbm9



long, long way _____ to go. _____
 held down be - fore. _____ I

And where we'll end up
 know you'd re - fuse to be

1. 3. Cm7



Fm7



2. Cm7



Fm7



D.C.

4.

Cm7



Fm7

D.C. and Fade
on Chorus

I don't know. held down an - y - more. _____ Well, held down an - y - more _____ well.

Verse 3:

I know you know someone
 That has a negative vibe.
 And if you're tryin' to make it
 They only push you aside.
 They really don't have nowhere to go
 Ask them where they're goin' they don't know.

Verse 4:

But we won't let nothin' hold us back
 We're gonna put our show together
 We're gonna polish up our act, well
 And if you've ever been held down before,
 I know you'd refuse to be
 (Held down anymore, well) (D.C.)