

Sound Of Silence

Simon & Garfunkel

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hello dark-ness my old friend I've come to talk with you a - gain be-cause a

This system contains the first four staves of the score. The top two staves are vocal lines, both of which are empty (indicated by a dash). The bottom two staves are piano accompaniment. The lyrics are: "hello dark-ness my old friend I've come to talk with you a - gain be-cause a".

10 -y cree-ping -a slee-ping vi - sion
vi-sion soft - ly cree-ping left its seeds while I was-a slee-ping and the vi - sion

This system contains the next four staves. The top two staves are vocal lines with lyrics: "-y cree-ping -a slee-ping vi - sion". The bottom two staves are piano accompaniment with lyrics: "vi-sion soft - ly cree-ping left its seeds while I was-a slee-ping and the vi - sion".

19 that was planted in my brain
that was planted in my brain still re - mains with-in the sound

This system contains the next four staves. The top two staves are vocal lines with lyrics: "that was planted in my brain". The bottom two staves are piano accompaniment with lyrics: "that was planted in my brain still re - mains with-in the sound".

28 walk a - long
of si - lence in rest-less dreams I walk a- long na-rrow streets of co-bble

This system contains the final four staves. The top two staves are vocal lines with lyrics: "walk a - long". The bottom two staves are piano accompaniment with lyrics: "of si - lence in rest-less dreams I walk a- long na-rrow streets of co-bble".

co-bble s-tone 'neath the ha-lo o-f a street lamp street lamp I turned my co-llar to the col-d damp

stone 'neath the ha-lo o-f a street lamp I turned my co-llar to the col-d damp

col-d damp my eyes by the flash of a ne-on light sp-lit the

when my eyes were stabbled by the flash of a ne-on light that sp-lit the night

night and touched the sound touched the sound of si-lence and in the na-ked light I saw

and touched the sound of si-lence and in the na-ked light I saw

ten thou-sand peo-ple, may-be more people tal-king with-out s-pea-king

light I saw ten thou-sand peo-ple, may-be more ten thou-sand peo-ple, may-be more people tal-king with-out s-pea-king Wu - - -

73

people hea-ring with - out liste-ning peo-ple wri - ting wri - ting songs that voi - ces

people hea-ring with - out liste-ning Ha - - peo-ple wri - ting songs that voi - ces

82

ne-ver share dis-turb the sound of si - lence

ne-ver share and no one dare dis-turb the sound the sound of si - lence

91

"fool" said I you do not know silence like a can-cer grows

"fool" said I you do not know silence like a can-cer grows

100

hear my wor-ds that I might teach you take my arm-s that I might reach you

hear my wor-ds that I might teach you take my arm-s that I might reach you

108

but my words like si - lent rain - drops fell

but my words like si - lent rain - drops fell and e - choed in the

118

Em - - - -

wells of si - lence Em - - - -

128

139

whispered in the sound of si-lence

rit. *a tempo*

whispered in the sound of si-lence