

Open Arms

Words and Music by Steve Perry and Jonathan Cain

Moderately slow

The sheet music consists of four staves. The top staff is for the lead vocal, starting with a D chord (xoo) and a bass line marked 'with pedal'. The second staff is for the guitar, showing chords A/C# (x x x o), G/B (x x o), Bm (x o), A (x o o), and G (x o o o). The third staff continues the guitar part with chords D (x x o), A/C# (x x x o), G/B (x x o), Bm (x o), and A (x o o). The fourth staff is for the bass line, which includes lyrics: "Ly-ing be-side you, here in the dark, feel - ing your heart beat seems with". The bottom staff shows the bass line continuing with lyrics: "mine. cold. Soft - ly you whis - per; you're want - ing". Chords shown for the bass line are G (x o o o), D (x x o), and A/C# (x x x o).

G/B Bm A G

cere. near; How could our love want - be so blind? home. We But

How much I want you to be so blind? home. We But

Em Bm A/C# D

sailed now on that to - geth - er; you've come back. we drift turned night in - ed a - to part. And here I you

mf

A G A/G G A/G Dadd2

are by my side. need you to stay. So now I come to

So now I come to

cresc.

D Dsus9/F# D/F# G C9

you with o - pen arms: noth - ing to hide. be - lieve what I

you with o - pen arms: noth - ing to hide. be - lieve what I

Dadd2 D Dsus9/F# D/F# G

say. — So here — I am with o - pen arms, — hop - ing you'll —

Piano accompaniment: bass line and chords.

C9 To Coda D A/C#

see — what your love means to me; — o - pen arms.

Piano accompaniment: bass line and chords. Dynamics: dim., mp.

G/B Bm A G D.S. al Coda

Coda D

arms.

Piano accompaniment: bass line and chords. Dynamics: mp.

D/C G/B Bb/C D

rit. e dim. p

Lcδ

Piano accompaniment: bass line and chords. Dynamics: rit. e dim., p.