

# RENEW ME

Words and Music by BERNIE HERMS  
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**Slowly**

Piano and guitar sheet music. The piano part is in treble clef with a dynamic of *mp*. The guitar part shows chords: Bsus2, Bm9, A6, D/A, Em, and C#m7b5.

F#5

Bsus2

Bm

Why am I such a dust - y win - dow for Your

3

Piano and guitar sheet music. The piano part is in treble clef. The guitar part shows chords: F#5, Bsus2, and Bm. The lyrics "Why am I such a dust - y win - dow for Your" are written below the notes.

Gsus2

G

Asus

A

light to shine \_ through?..

Why am I just a ti - ny star

in a

3

Piano and guitar sheet music. The piano part is in treble clef. The guitar part shows chords: Gsus2, G, Asus, and A. The lyrics "light to shine \_ through?.. Why am I just a ti - ny star in a" are written below the notes.

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Dsus                    A/C#                    Bsus2                    Bm

sky al - read - y blue?.. Why do I of - fer ev 'ry - thing — with my

Em                    F#sus                    F#7

heart closed — like a fist? I want to love You bet - ter than — this. —

Bm                    D/A                    Gmaj7                    F#7

— Yes. —

Bm                    D/A                    Gmaj7                    F#7

Why do I live —

8

Bm7

G

— like I'm — in chains. — when You have set — me free? — And why do I have —  
 — You as — my ref - uge, my first and last — re - sort. —

Asus

A

Dsus

A/C#

— to break — Your heart — be - fore I fall to — my knees.. — I know it's  
 Be the riv - er al - ways run - ning through my deep-est thoughts.. —

Bm7

Em7

time to pray for change — and give all — I have .. to give.. }  
 Keep me in Your arms., — 'cause .. e .. even when, .. I drift, .. } I

Asus

A

G(add2)

want to love — You bet - ter than — this. —

So re - new —

4

D(add9)



Bm11



me, re - make me, un - do me, un - break me.

Am9



G(add9)



Come in - to the emp - ty spac - es of my bro - ken plac - es and ... con - sume ...

D(add9)



Bm11



me, com - plete me, pur - sue me, re - deem me. ....

Em7



C



A/C♯



Let Your Ho - ly Spir - it, liv - ing through me, \_\_\_\_\_ re - new -

1 D(add9) G(add2)

me. I need Your pow - er to re - new me, Lord. Yeah.)

Em7 A

(I need to know You're mov-ing through me, Lord.) I need ...

D(add9) G(add2)

me. (Let it re - new me, Lord.)

Em11 Asus A

My life,

6



(My life, seek-ing You un - til I know.. I'm

bend - ing to \_\_\_ Your will, seek - ing You, \_ un -

Gm7



Csus2



C



more and more\_ like You,\_

more\_ and more\_ like You.)

til

I'm more and more like You.

So re - new \_



me, Lord. \_\_\_\_\_

Cm11                      Bbmaj9

Come in to the emp - ty spac - es of my bro - ken plac - es and con - sume ...

F                      C/F

me com - plete me, pur - sue me, re - deem me.

Gm7                      Eb

Let Your Ho - ly Spir - it, liv - ing through me, re - new -

F                      C/F                      Bbmaj9

me. (Re - new me, re - new me, Lord, ...

8

Gm7



C



re - new me, Lord.) Re - new

Sheet music for measures 8-10. The vocal line continues with "re - new me, Lord.) Re - new". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

F



C/F



B♭maj9



me. (Re - new, me, Lord, re - new me, Lord.)

Sheet music for measures 11-13. The vocal line continues with "(Re - new, me, Lord, re - new me, Lord.)". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Gm7



C



B♭maj9



I need You to re - new me.

Sheet music for measures 14-15. The vocal line continues with "I need You to re - new me." The piano accompaniment includes a dynamic marking "rit." in measure 15. The bass line provides harmonic support with sustained notes.