

Durée : 13'

Révision et doigté : J. TOMAS

A José TOMAS

SONATINA

pour guitare

OUVRAGE PROTEGE

PHOTOCOPIE
INTERDITE

MÊME PARTIELLE
(L.O. du 11 Mars 1957)
constituerait CONTREFAÇON
(Code Penal Art. 425)

A. BLANQUER

-|-

RITMICO $\text{♩} = 60$

III

IV

VI

VI

A Tempo

pochiss. rit.

III

IX

III

mf

tornando al

a tpo

I

pochiss. rit.

mf

p subito molto cresc.

f

Poco meno VI

mf *ced.* *mp espress.*

A Tempo

pochiss. rit. *Cantabile e flessibile*

III *III* *cresc.*

I *V* *V* *poco a poco* *f*

V *V* *ffz* *energico* *ffz* *f* ② ③

VI — IV —

f > marc.

sempre cant. e flessibile

*p*³ *espress.* *Poco* *mf* *p* *espress.*

Poco *mf* *p* *sempre espress.* *poco a poco rall.*

IV —

Meno mosso *p* *dolciss.*

II — III —

ar. 12 *intenso* *sempre dolciss.*

III — II —

poco rit. e cresc. *f* *con anima*

Moderadamente

VI VIII

p dolce

dolciss. *espress.*

poco ten. *quasi 1° Tempo*

p *cresc. e accel. poco a poco* ④ ② *f*

f simile

III

1° Tempo

A Tempo *pochiss. rit.* *p dolce*

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time and features a single melodic line on a grand staff. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections with tempo and mood changes: *pachiss. rit.*, *tornando al tpo I*, *cresc. poco a poco*, *Poco meno*, *appena rit.*, *mp espress.*, *Tranquilo II*, and *morendo sino al fine*. The score ends with a *ppp* marking and a 4'30'' time signature.

AMOROSO

Adagio, liberamente ♩ = 50 ca.

mp molto espress. e senza rigore

VI — VI — VII

in Tempo ♩ = 50

III

ar. 12

ar. 8°

XVI

II —

II

II —

III —

ar. 12

mf intenso

V

IV —

ar. 12

f

molto dim.

p espress.

VI IX VII VI IV II

molto cresc. *dim.*

III I

mf *p* *cresc.* *poco agitato* *f*

IX IX

p subito *p* *Pizz.*

5 : 4 5 : 4

VI

mat. *ar. 8^{do}* XXII XXI XIX

p molto espress.

IV VIII

ar. 8^o XII

VI V

Piu calmo

I

perdendosi *quasi niente*

-III-

GIOCO SO $\text{♩} = 100$

The musical score is written for a single melodic line in 6/8 time. It begins with a forte (*f*) dynamic and a tempo of 100. The first staff contains several triplet markings (3) and fingering numbers (1, 2, 3, 4). The second staff includes a key signature change to one sharp (F#) and continues with complex rhythmic patterns. The third staff is marked with a Roman numeral VI and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a crescendo, followed by a forte (*f*) section. The fifth staff continues the melodic development. The sixth staff features a key signature change to two sharps (F#, C#) and includes a forte (*f*) dynamic. The seventh staff is marked with a Roman numeral II and includes a marcato (*marc.*) dynamic. The eighth staff is marked with a Roman numeral IV and includes a piano (*p*) and dolce (sweet) dynamic. The score concludes with a double bar line.

IV VI VII

f *p dolce*

f *p dolce* *mf pochiss. rit.*

Meno mosso ♩ = 96

mf molto espress.

IX

IX VI V IV IV

cresc. *f* *p dolce*

mf espress. *p dolce*

III VIII

espress. *dolce* *espress.* *p dolce*

① ar. 12

VI ————— VI ————— III —————

cresc. *acel. sino al*

1° Tempo ♩ = 100

f

marc. *ff rasg.* *rasg.* *sffz*

Meno mosso ♩ = 144

f *deciso* *marc.* *mf* *espress.*

dim.

mp *molto espress.*

VI —————

Detailed description: This is a musical score for a piece, likely for guitar, featuring complex fingerings and various musical markings. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a 'VI' fingering and a 'cresc.' marking. The second system includes a 'VI' and 'III' fingering, a 'cresc.' marking, and an 'acel. sino al' marking. The third system includes a '1° Tempo' marking with a tempo of 100 beats per minute, and a 'f' dynamic marking. The fourth system includes a 'marc.' marking, a 'ff rasg.' marking, a 'rasg.' marking, and a 'sffz' marking. The fifth system includes a 'Meno mosso' marking with a tempo of 144 beats per minute, and a 'f' dynamic marking. The sixth system includes a 'deciso' marking, a 'marc.' marking, a 'mf' dynamic marking, and an 'espress.' marking. The seventh system includes a 'dim.' marking. The eighth system includes a 'mp' dynamic marking and a 'molto espress.' marking. The ninth system includes a 'VI' fingering. The score is filled with complex fingerings, including many 4-finger chords and intricate melodic lines. There are also many slurs and ties throughout the piece.

② ② V ② ③

III II VII II VII

p dolce

dim.

ten. *accl. sino al*

cresc.

1° Tempo

f

Meno mosso ♩ = 96

p *pochiss. rit.* *molto espress.*

VIII VI V

1° Tempo

V

⑤ pochiss. rit. *p* poco marc.

IV

p espress.

XI XI

cresc. poco a poco

f molto marc.

rasg. rasg.

sempre molto marc. accel. poco

IX

rasg.

ff

4'30"

a poco sino al fine