

The Rip

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley

♩ = 76
Em

C

Musical notation for the first system. It features a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of two measures of whole notes, with the first measure being a whole rest and the second measure being a whole note. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, starting with a 'Fade in' instruction. The left hand plays a simple bass line of quarter notes. The key signature is one flat (E minor).

Am

B^b

Musical notation for the second system. It features a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of two measures of whole notes, with the first measure being a whole rest and the second measure being a whole note. The piano accompaniment is shown in a grand staff. The right hand continues the rhythmic pattern of eighth notes. The left hand plays a simple bass line of quarter notes. The key signature changes to two flats (B-flat major).

Am

G

Musical notation for the third system. It features a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of two measures of whole notes, with the first measure being a whole rest and the second measure being a whole note. The piano accompaniment is shown in a grand staff. The right hand continues the rhythmic pattern of eighth notes. The left hand plays a simple bass line of quarter notes. The key signature changes to one flat (G major).

Em



F



1. As she walks in the room, scent - ed and
 2. Through the glo - ry of life I will scat - ter on the

Em



C



tall, he - si - tat - ing once and more.
 floor, dis - ap - point - ed and sore.

Am



Bb



And as I take on my - self and the bit - ter - ness I
 And in my thoughts I have bled, for the rid - dles I've been

Am



G



felt, I re - al - ise that love flows.
 fed. An - oth - er lie moves o - ver.

Em



F



Wild

white hors - es,

they will take me a -

Em



C



- way.

And the ten - der - ness I

Am



Bb



feel

will send the dark

un - der - neath..

Am



G



Will I fol - low? _____

Em



F



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the first system, including treble and bass staves.

Em



C



Bm



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the second system, including treble and bass staves.

Am



Bb



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the third system, including treble and bass staves.

Am



G



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the fourth system, including treble and bass staves.

Em



F



Wild white hors - es, they will take me a -

Em



C



Bm



- way. And the ten - der - ness I

Am



Bb



feel will send the dark un - der neath.

Am



G



Will I fol - low?

Em



F



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the first system, including treble and bass clefs.

Em



C



Bm



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the second system, including treble and bass clefs.

Am



Bb



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the third system, including treble and bass clefs.

Am



G



Musical staff with a long note and a slur.

Oh.

Piano accompaniment for the fourth system, including treble and bass clefs.

Repeat ad lib. and fade