

Cut

Tiffany Arbuckle Lee

Gently, with emotion

Musical score for piano, page 1. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic marking of *p*. The bottom staff is in common time, bass clef. The music begins with eighth-note patterns in the upper staff.

Musical score for piano, page 2. The score consists of two staves. The top staff continues the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

Musical score for piano, page 3. The score consists of two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords.

Musical score for piano, page 4. The score consists of two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords. Measure 17 is marked with a double bar line and repeat dots.

Musical score for piano, page 5. The score consists of two staves. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with eighth-note chords.

2
28

Cut

32

38

43

48

D.S. al Coda

53

The musical score consists of six systems of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 28 starts with a forte dynamic. Measure 29 begins with a eighth-note bass line. Measures 30-31 show eighth-note chords in the treble and bass staves. Measure 32 features eighth-note patterns in both staves. Measure 33 shows eighth-note chords. Measure 34 begins with eighth-note patterns. Measure 35 shows eighth-note chords. Measure 36 begins with eighth-note patterns. Measure 37 shows eighth-note chords. Measure 38 begins with eighth-note patterns. Measure 39 shows eighth-note chords. Measure 40 begins with eighth-note patterns. Measure 41 shows eighth-note chords. Measure 42 begins with eighth-note patterns. Measure 43 shows eighth-note chords. Measure 44 begins with eighth-note patterns. Measure 45 shows eighth-note chords. Measure 46 begins with eighth-note patterns. Measure 47 shows eighth-note chords. Measure 48 begins with eighth-note patterns. Measure 49 shows eighth-note chords. Measure 50 begins with eighth-note patterns. Measure 51 shows eighth-note chords. Measure 52 begins with eighth-note patterns. Measure 53 shows eighth-note chords.

59 Coda Cut

64

69 *p*

74

79 *mp*

84

4

88

Cut

92

96

8va-----

I'm not a stranger
No I am yours
With crippled anger
And tears that still drip sore

A fragile flame aged
Is misery
And when our hearts meet
I know you see

I do not want to be afraid
I do not want to die inside just to breathe in
I'm tired of feeling so numb
Relief exists I find it when
I am cut

I may seem crazy
Or painfully shy
And these scars wouldn't be so hidden
If you would just look me in the eye
I feel alone here and cold here
Though I don't want to die
But the only anesthetic that makes me feel
anything kills inside

I do not want to be afraid
I do not want to die inside just to breathe in
I'm tired of feeling so numb
Relief exists I find it when
I am cut
Pain
I am not alone
I am not alone

I'm not a stranger
No I am yours
With crippled anger
And tears that still drip sore

But I do not want to be afraid
I do not want to die inside just to breathe in
I'm tired of feeling so numb
Relief exists I found it when
I was cut