

Snareline

The Elements of Music

III. Rythmn and Reprise

Saucedo/Kuhn/Johnson

Transcribed by S.H.

30

♩ = 192

The snareline score consists of four staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various rhythmic markings, including accents (>) and a fermata (^). The second staff starts with a 2/4 time signature, followed by a common time (C), and then a 3/4 time signature. It includes a dynamic marking of *f* (forte) and a note indicating 'L over R'. The third staff begins with a common time (C), followed by a 2/4 time signature, and then a common time (C). It includes a note for 'L backstick'. The fourth staff starts with a common time (C) and features triplets (3) and a final measure with a fermata (^). The score concludes with a double bar line.