

In Una Sera d'Estate

Michele Gelmini

Piano

$\bullet = 140$

3 3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3 3

7

1

3 3 3 3 3 3 3 3 3 3 3 3

9

rit.

3 3 3 3 3 3 3 3 3 3 3 3

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Musical notation for measures 12-15. The piece is in 2/12 time with a key signature of one sharp (F#). A tempo marking of $\bullet = 70$ is present. The word "pedale" is written below the bass staff. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 16-19. The tempo marking $\bullet = 70$ continues. The word "rit." (ritardando) is written above the right staff. The musical texture remains consistent with the previous system.

Musical notation for measures 20-21. The tempo marking changes to $\bullet = 140$. The right hand features a triplet of eighth notes. The left hand has a bass line with a *8va* marking. A treble clef is used for the left hand in measure 21.

Musical notation for measures 22-24. The right hand continues with triplet eighth notes. The left hand has a bass line with *8va* markings. A treble clef is used for the left hand in measures 22 and 24.

Musical notation for measures 25-27. The right hand continues with triplet eighth notes. The left hand has a bass line with *8va* markings. A treble clef is used for the left hand in measures 25 and 27.

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28 *rit.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va 8va 8va₁

31

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va₋₁ 8va₋₁ 8va₁

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va₁ 8va 8va

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va₋₁ 8va

39 *rit.* m.s.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va 8vb