

CLIMBIN' UP THE MOUNTAIN

(Negro Spiritual)

Brillante

Sopr.

CContr.

Tenor

Bajo

The musical score consists of four staves: Soprano (G clef), Contralto (F clef), Tenor (G clef), and Bass (Bass clef). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are: 'Climbin' up the mountain children Did-n't come here for to'. The bass part includes a melodic line with eighth-note patterns.

4

The musical score continues with four staves. The lyrics are: 'stay If I ne- ver more see you a- gain gon- na'. The bass part features a sustained note followed by eighth-note patterns.

7

The musical score continues with four staves. The lyrics are: 'stay O Bro- ther If I ne- ver more see you a- gain gon- na'. The bass part features a sustained note followed by eighth-note patterns.

meet you at the judg- ment day!

meet you at the judg- ment day!

meet you at the judg- ment day!

Mo- ses went down in- to

ff

10

E- gipt land hm! told to Pha- rao
E- gipt land hm! told to Pha- rao
E- gipt land hm! told to Pha- rao
E- gipt land He told to Pha - ra - oh that the

13

hm! heav' nly throne peo- ple
hm! heav' nly throne peo- ple
hm! heav' nly throne peo- ple
Good Lord sit- tin' on his heav' nly throne said let my peo- ple

16

go Good Lord, let my peo- ple go!
go Good Lord, let my peo- ple go!
go Good Lord, let my peo- ple go!
go Good Lord, let my peo- ple go!