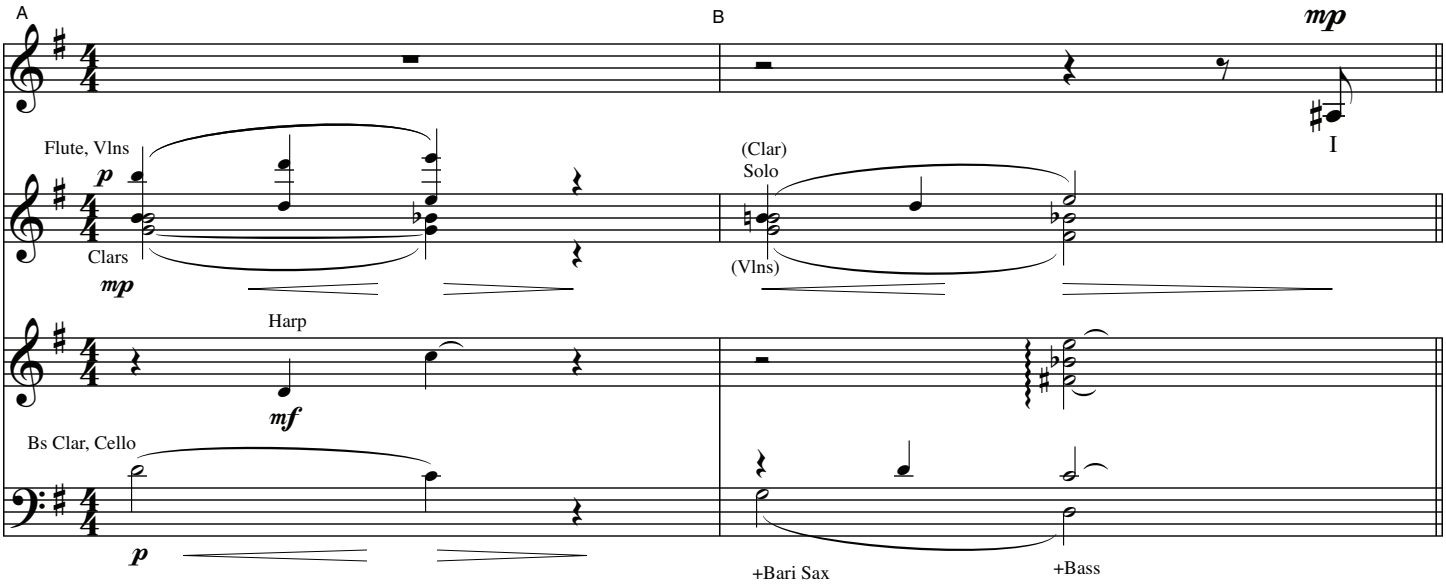
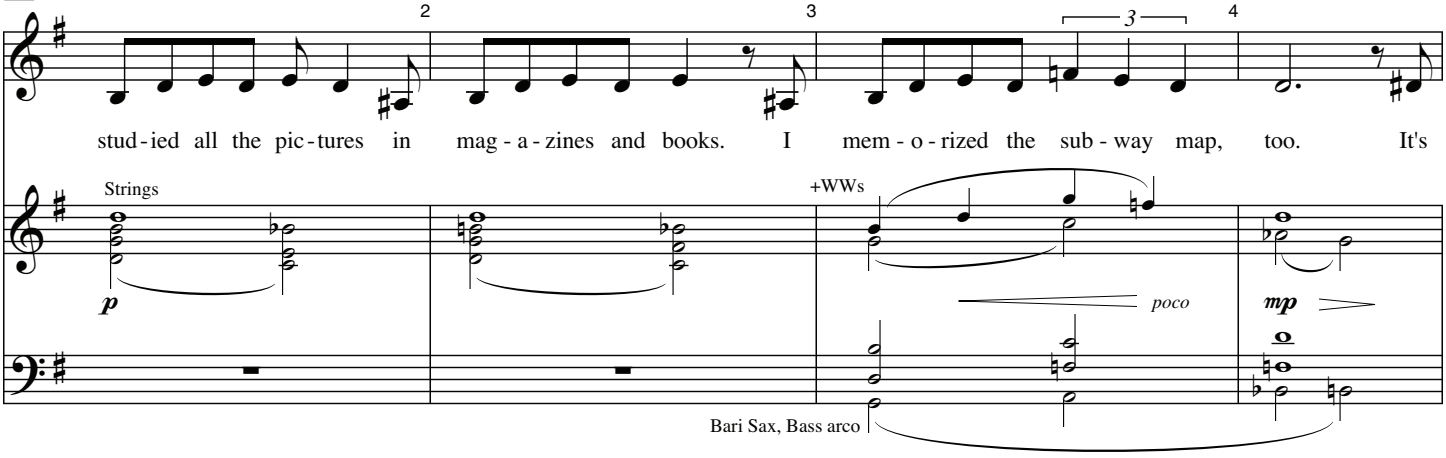
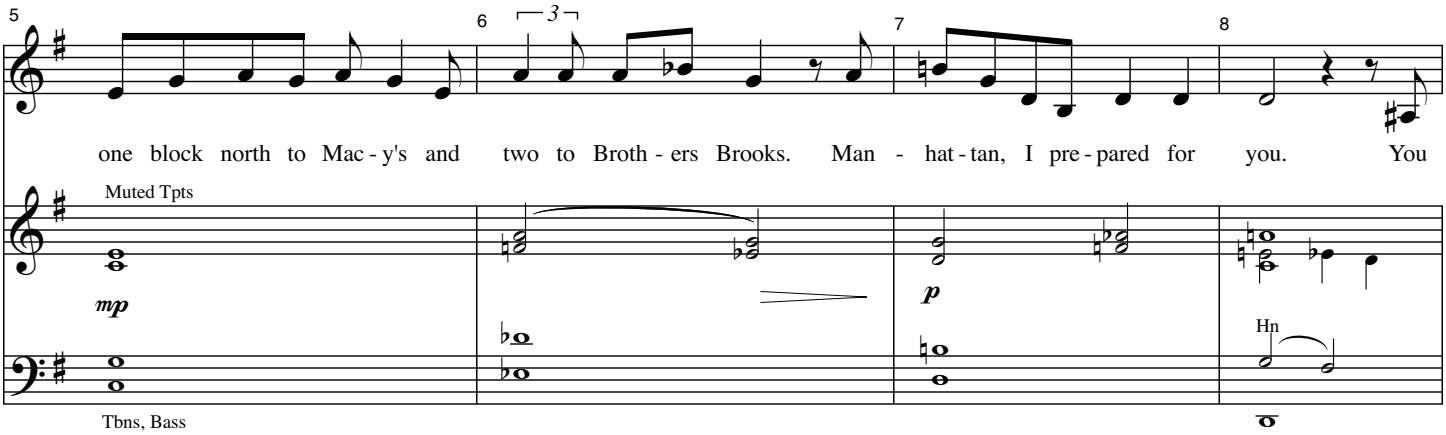
NOT FOR THE LIFE OF ME

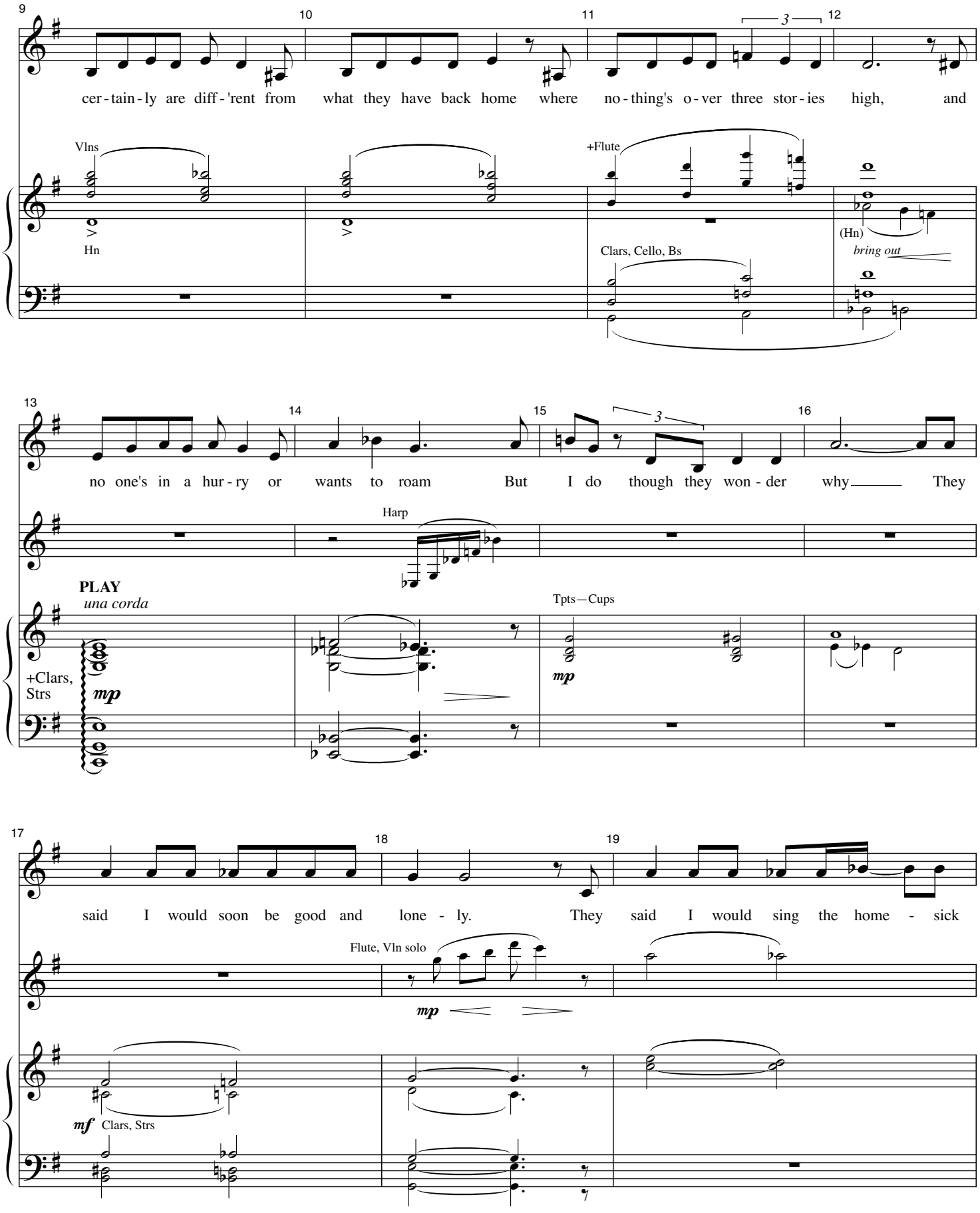
Music by Jeanine Tesori
Lyrics by Dick Scanlan

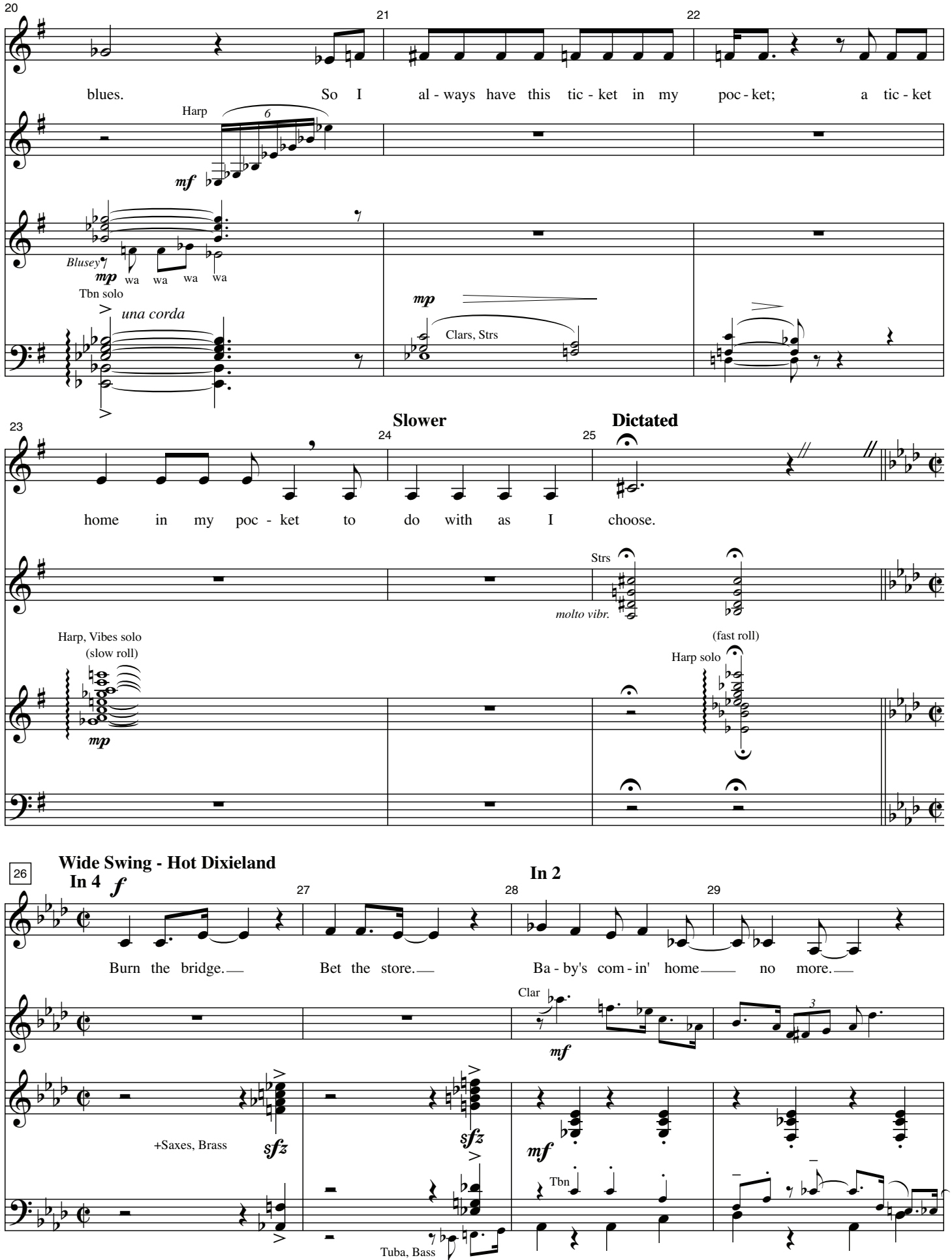


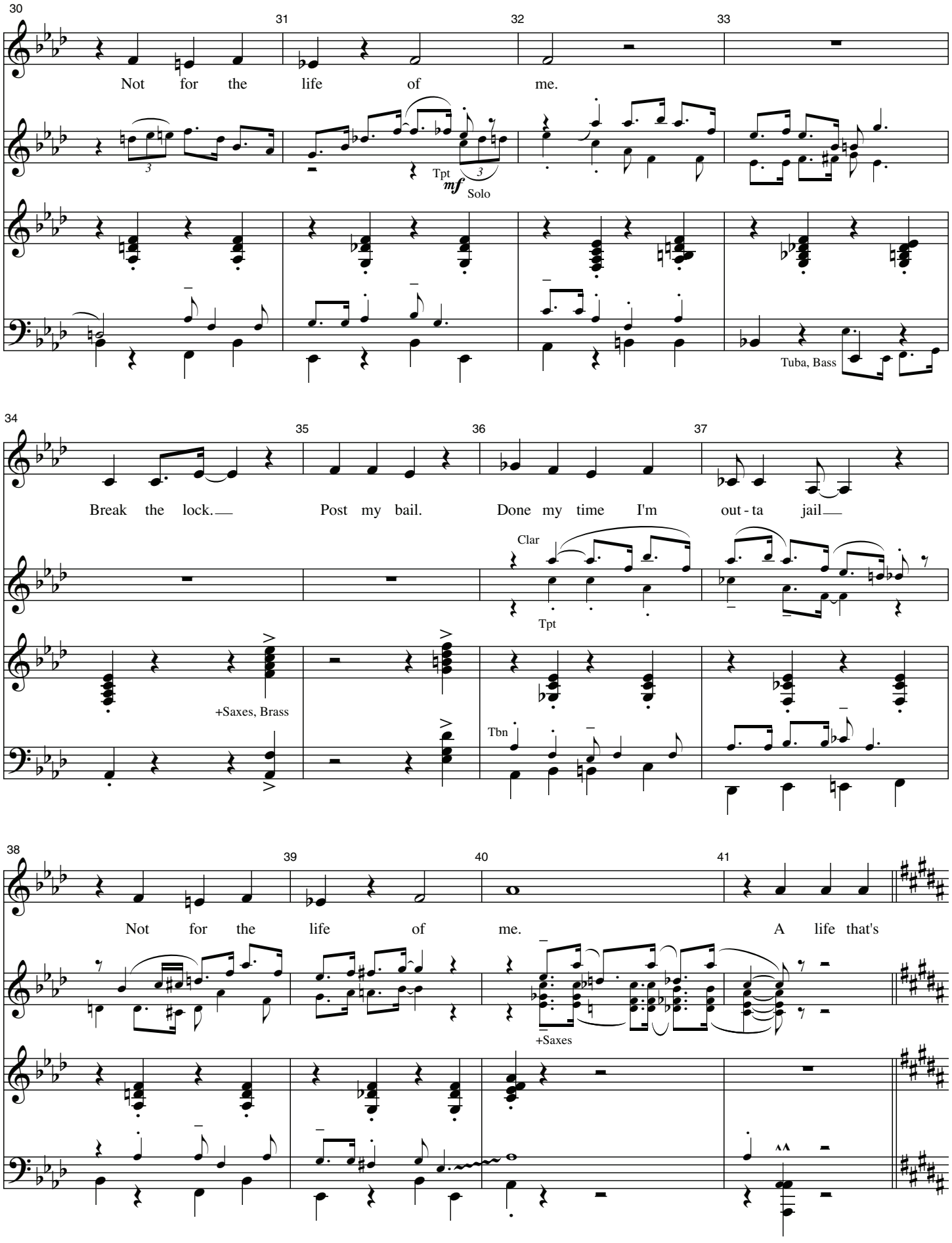
1 **Freely but moving forward, In 4**

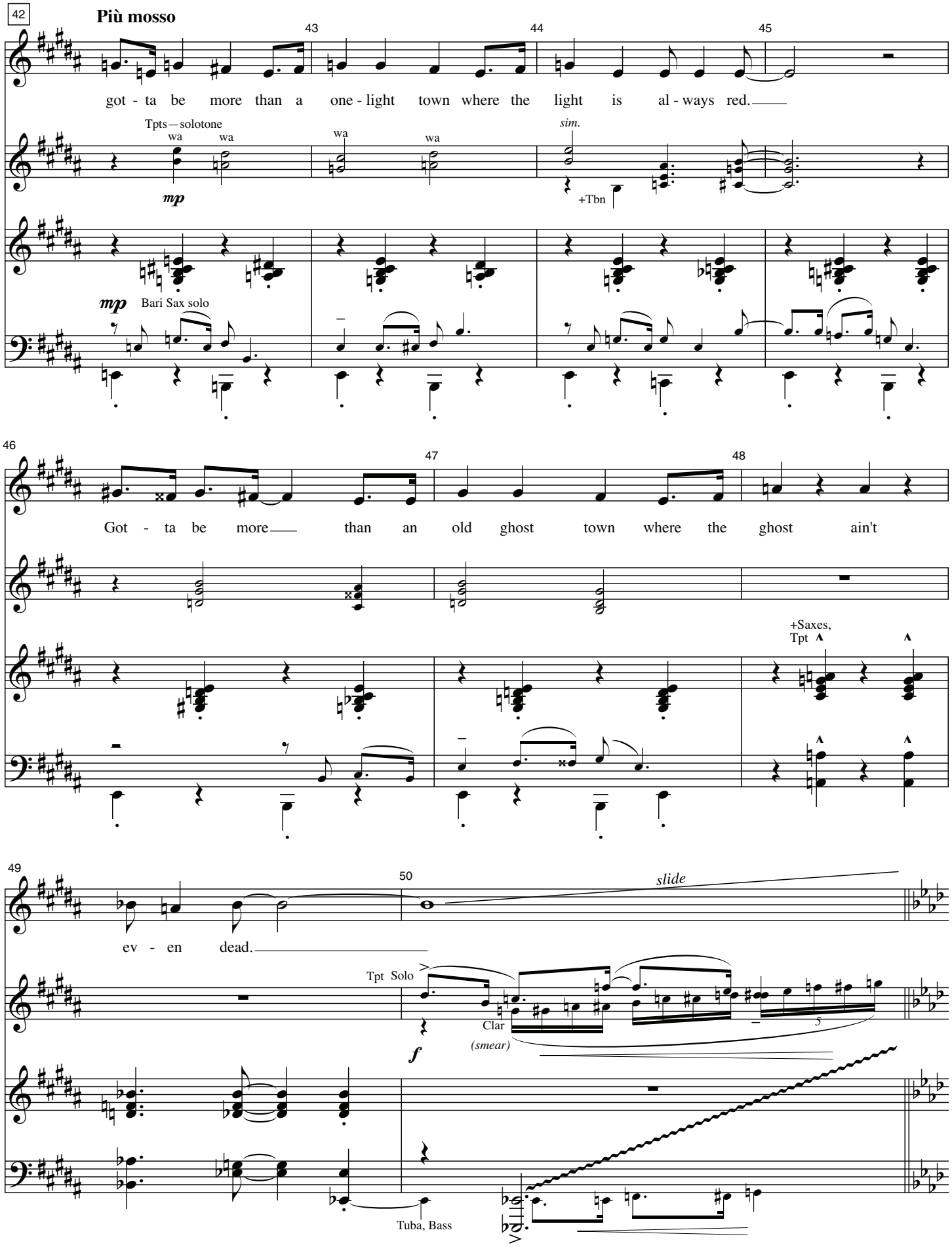


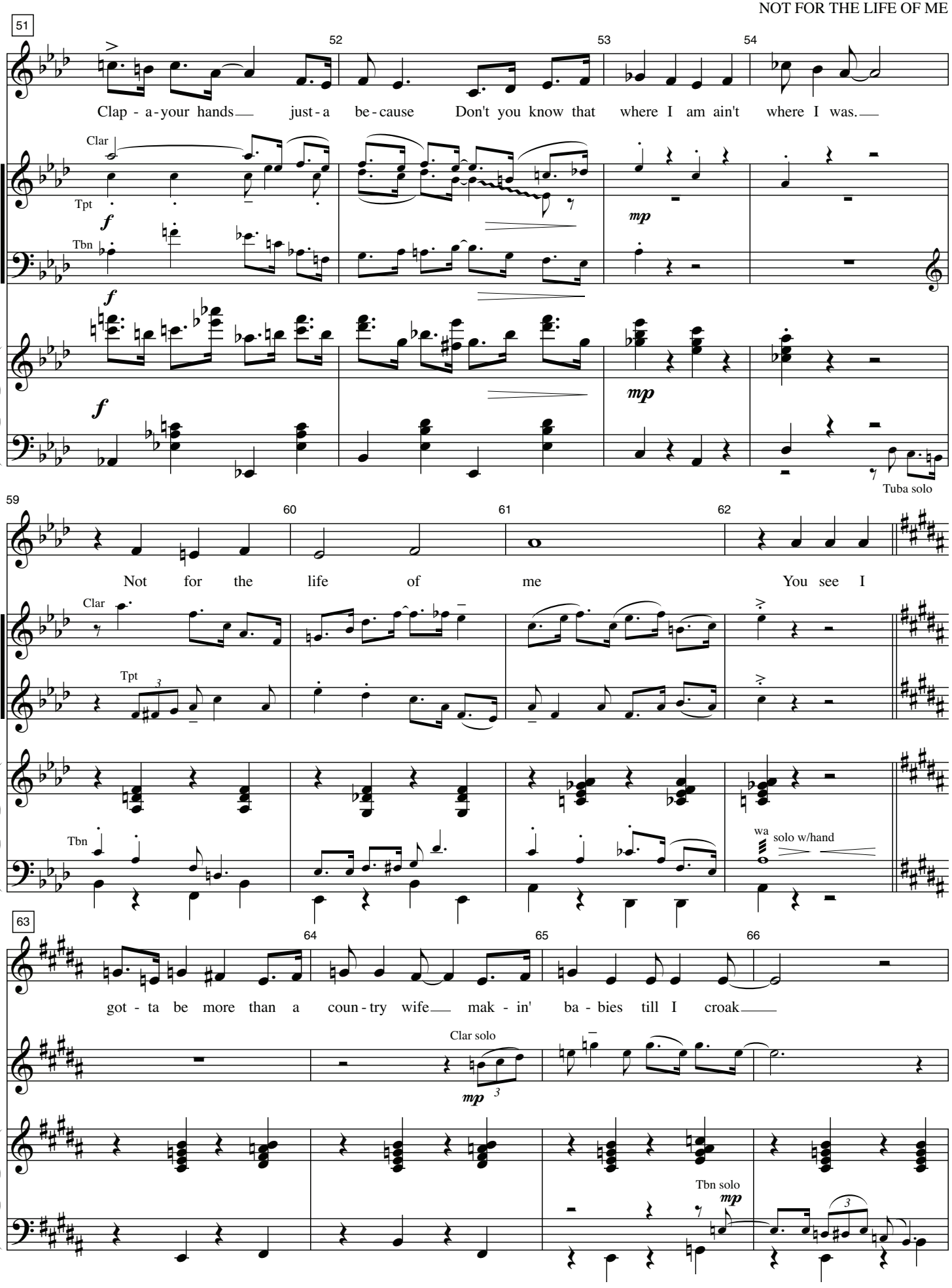


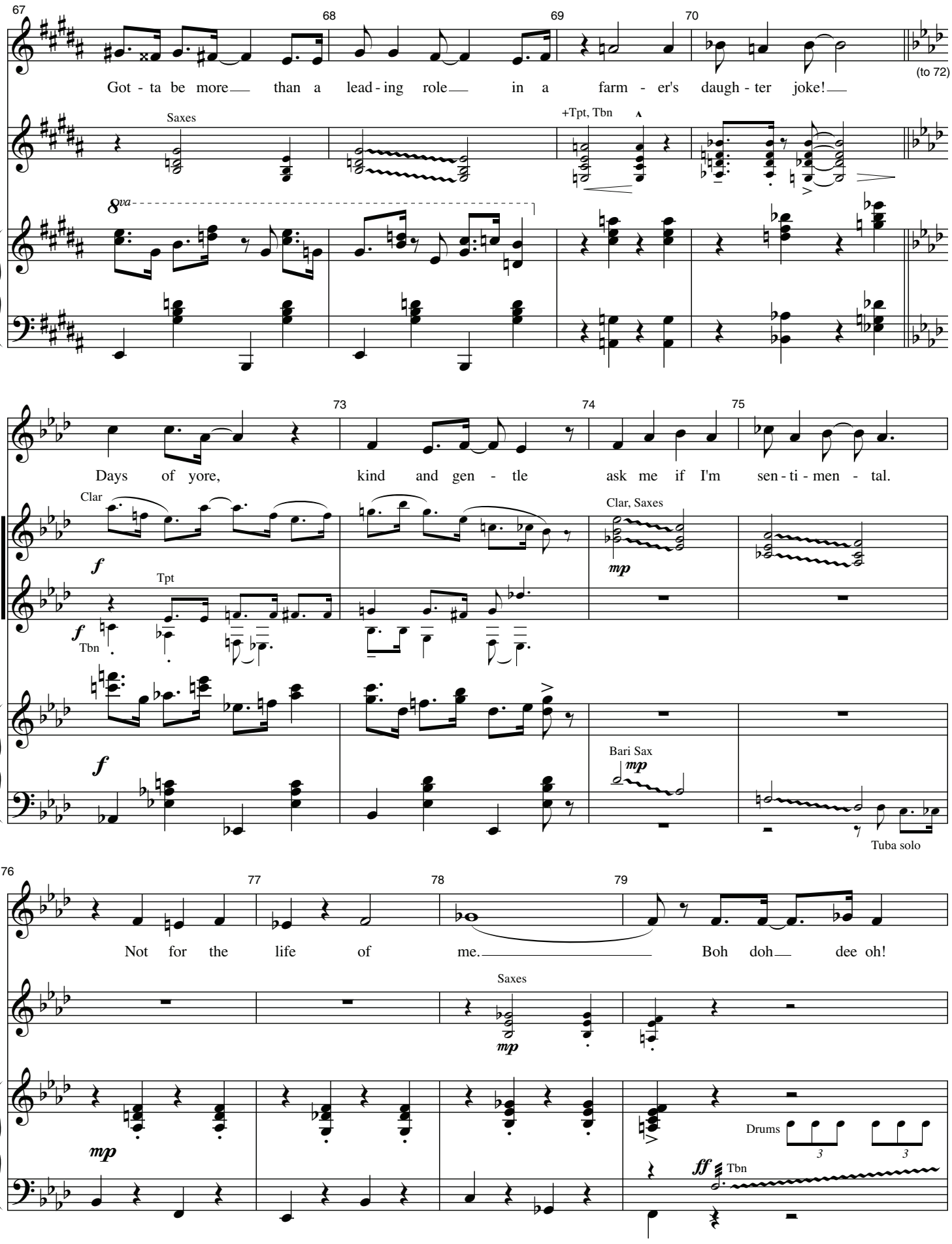

9
10
11
12
3
cer - tain - ly are diff - 'rent from what they have back home where no - thing's o - ver three stor - ies high, and
Vlns
Hn
+Flute
(Hn)
bring out
Clars, Cello, Bs
13
14
15
16
3
no one's in a hur - ry or wants to roam But I do though they won - der why They
Harp
PLAY
una corda
+Clars, Strs
mp
Tpts—Cups
mp
17
18
19
said I would soon be good and lone - ly. They said I would sing the home - sick
Flute, Vln solo
mp
mf
Clars, Strs

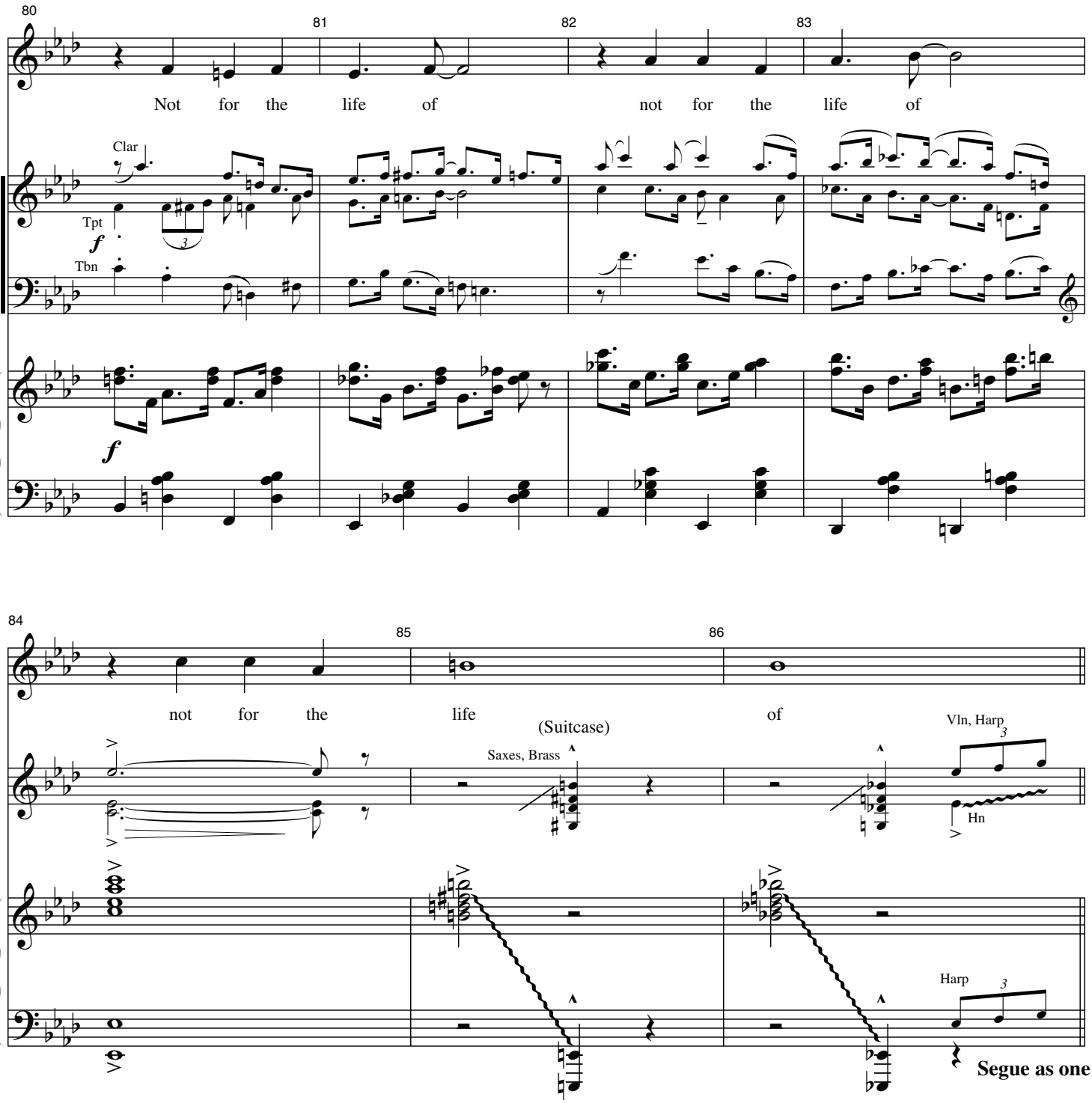

20
21
22
blues. So I al - ways have this tic - ket in my poc - ket; a tic - ket
Harp
6
mf
Blusey
mp
wa wa wa wa
Tbn solo
una corda
mp
Clars, Strs
23
24
25
Slower
Dictated
home in my poc - ket to do with as I choose.
Strs
molto vibr.
Harp, Vibes solo
(slow roll)
mp
(fast roll)
Harp solo
26
Wide Swing - Hot Dixieland
In 4
f
27
28
29
In 2
Burn the bridge. Bet the store. Ba - by's com - in' home no more.
Clar
mf
+Saxes, Brass
sfz
sfz
mf
Tbn
Tuba, Bass


30
31
32
33
Not for the life of me.
Tpt
mf
Solo
Tuba, Bass
34
35
36
37
Break the lock.
Post my bail.
Done my time I'm out - ta jail
Clar
Tpt
+Saxes, Brass
Tbn
38
39
40
41
Not for the life of me.
A life that's
+Saxes


42
Più mosso
43
44
45
got - ta be more than a one - light town where the light is al - ways red.
Tpts—solotone
wa wa
wa wa
sim.
mp
+Tbn
mp Bari Sax solo
46
47
48
Got - ta be more than an old ghost town where the ghost ain't
+Saxes, Tpt
49
50
slide
ev - en dead.
Tpt Solo
Clar
(smear)
f
Tuba, Bass

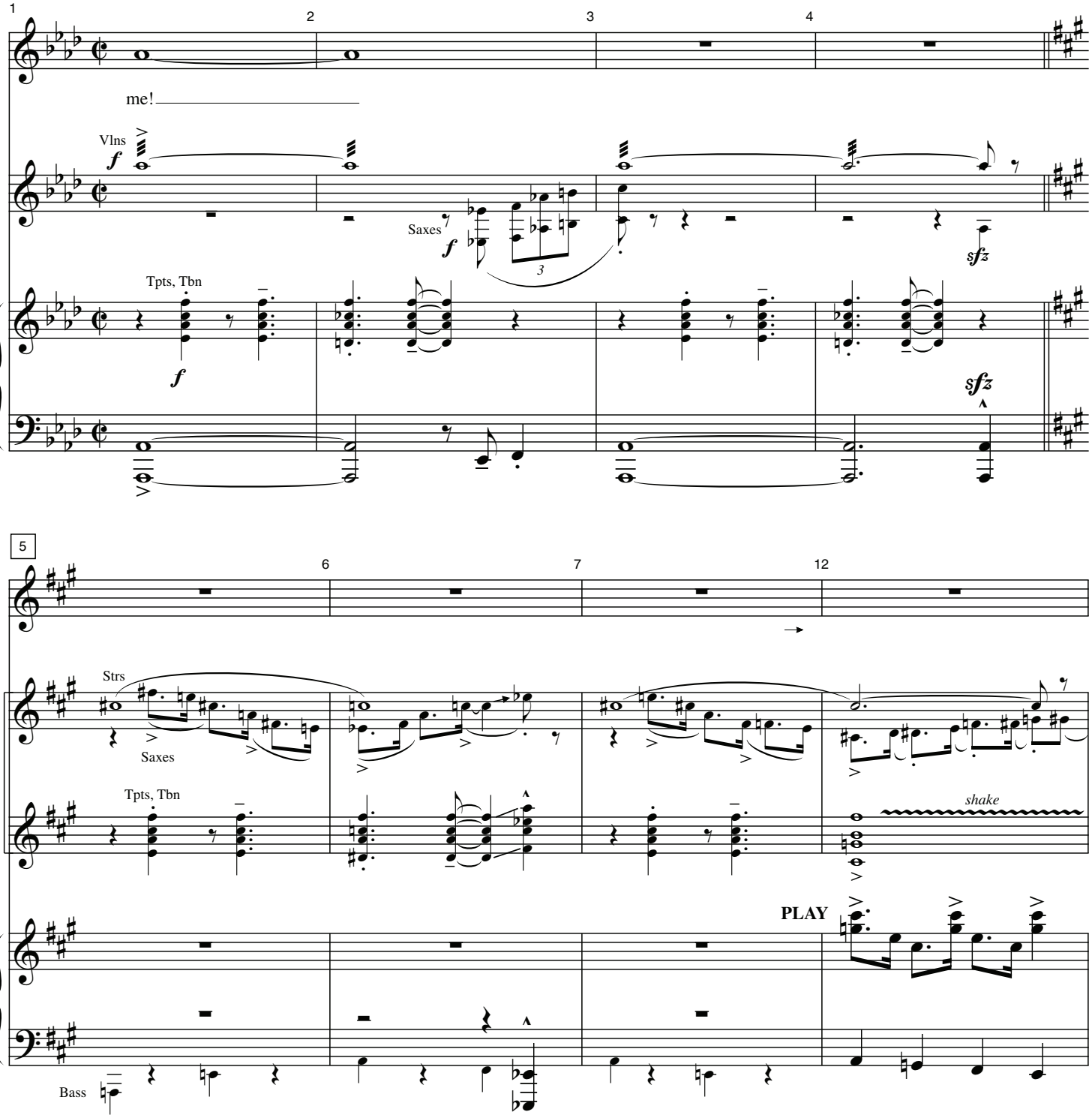

51
52
53
54
Clap - a - your hands just - a be - cause Don't you know that where I am ain't where I was.
Clar
Tpt
Tbn
f
mp
Tuba solo
59
60
61
62
Not for the life of me You see I
Clar
Tpt
Tbn
wa
solo w/hand
63
64
65
66
got - ta be more than a coun - try wife mak - in' ba - bies till I croak
Clar solo
mp
Tbn solo
mp

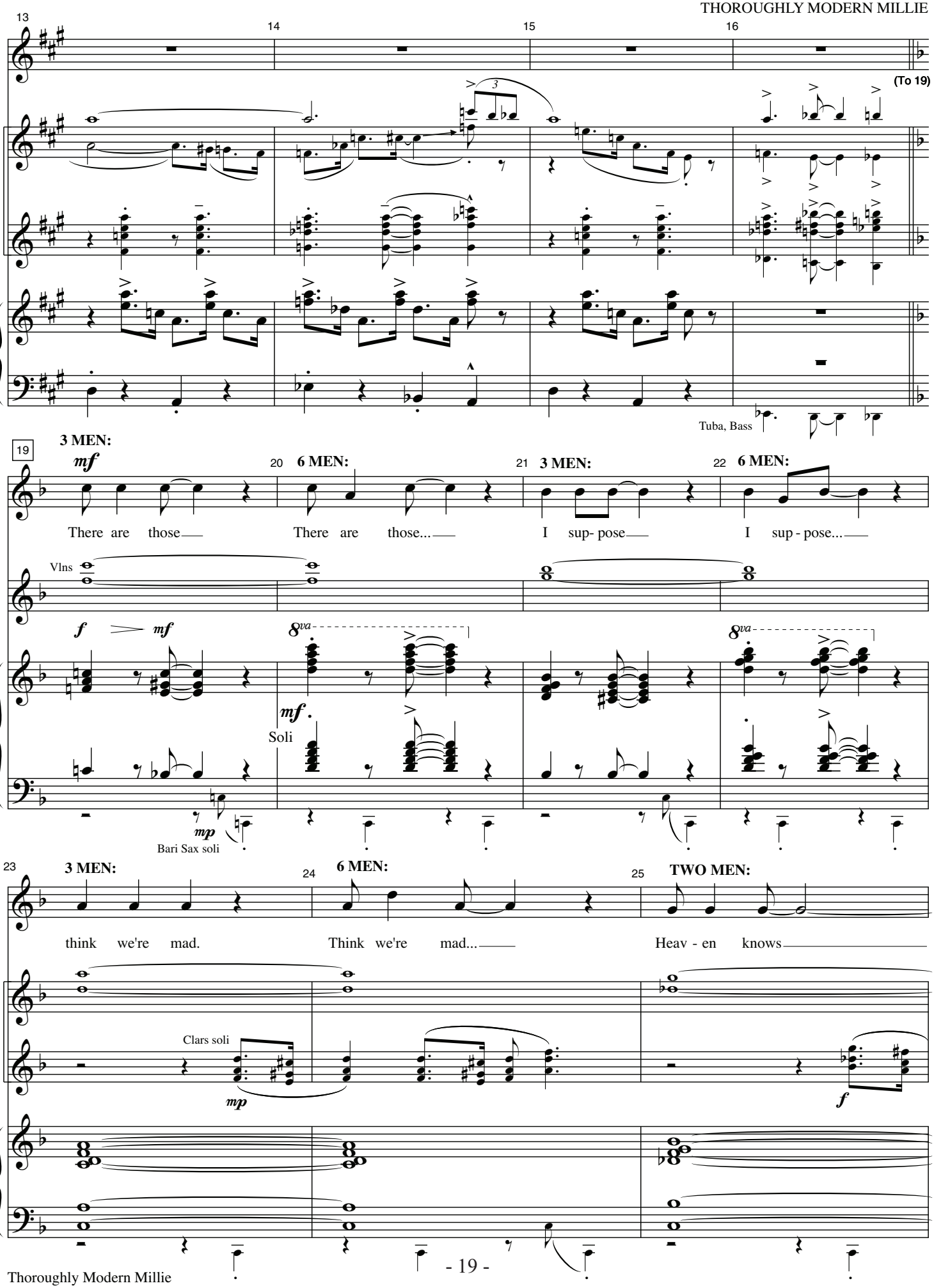

67
68
69
70
Got - ta be more — than a lead - ing role — in a farm - er's daugh - ter joke! —
(to 72)
Saxes
+Tpt, Tbn
8va
73
74
75
Days of yore, kind and gen - tle ask me if I'm sen - ti - men - tal.
Clar
Clar, Saxes
Tpt
Tbn
Bari Sax
Tuba solo
76
77
78
79
Not for the life of me. — Boh doh — dee oh!
Saxes
Drums
Tbn

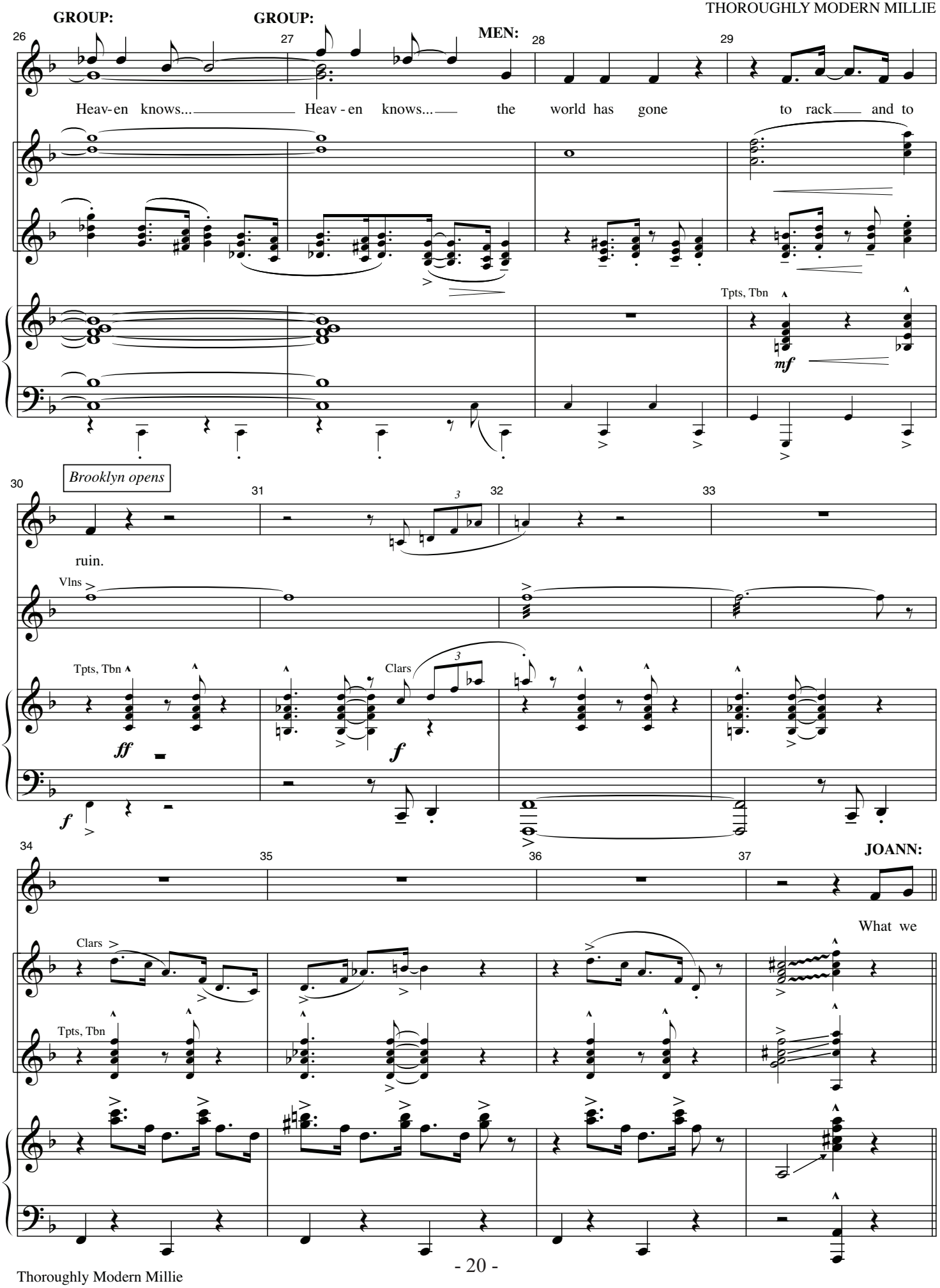

80
81
82
83
Not for the life of not for the life of
Clar
Tpt
Tbn
f
84
85
86
not for the life of
(Suitcase)
Saxes, Brass
Vln, Harp
Hn
Harp
Segue as one

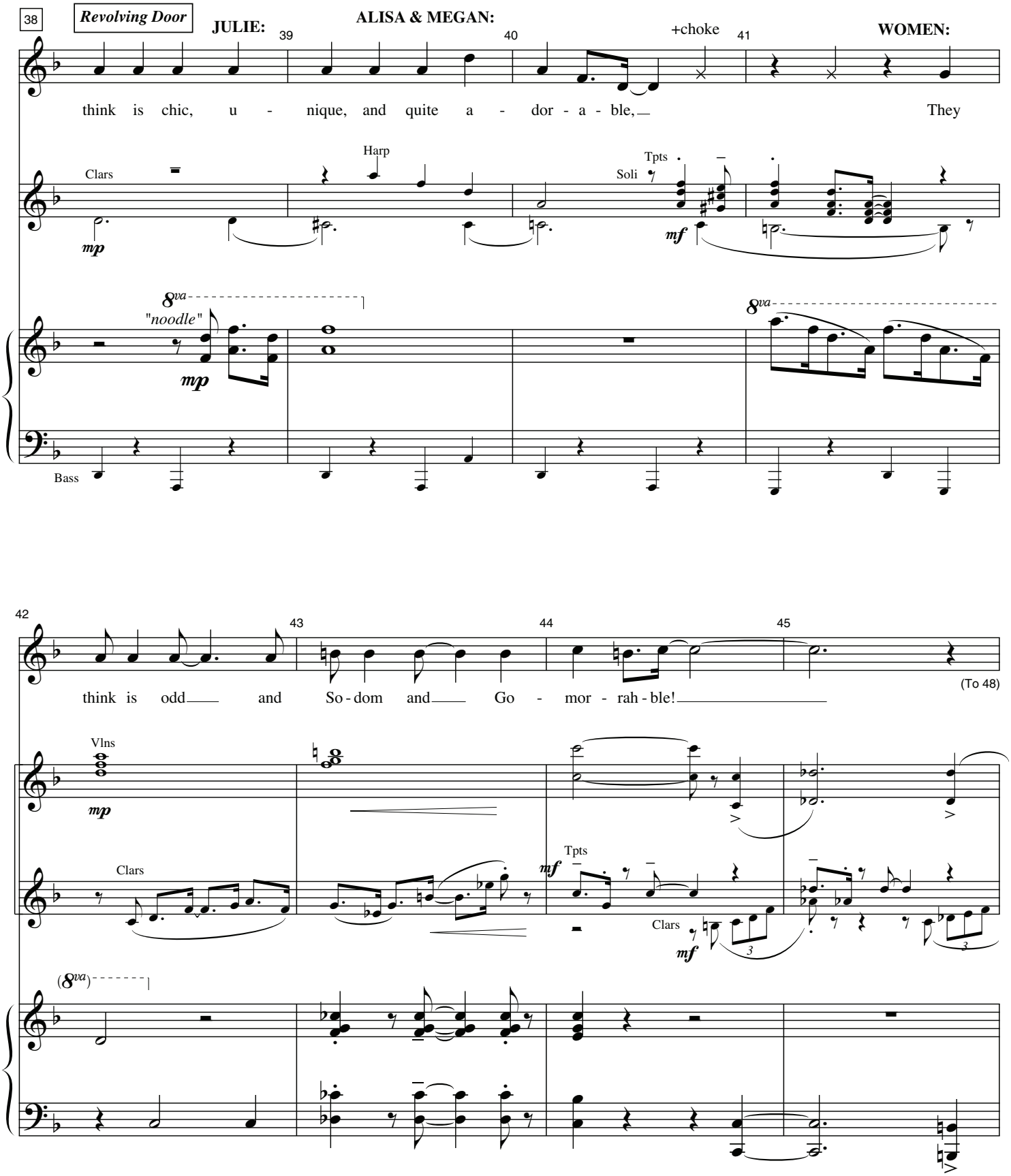
THOROUGHLY MODERN MILLIE

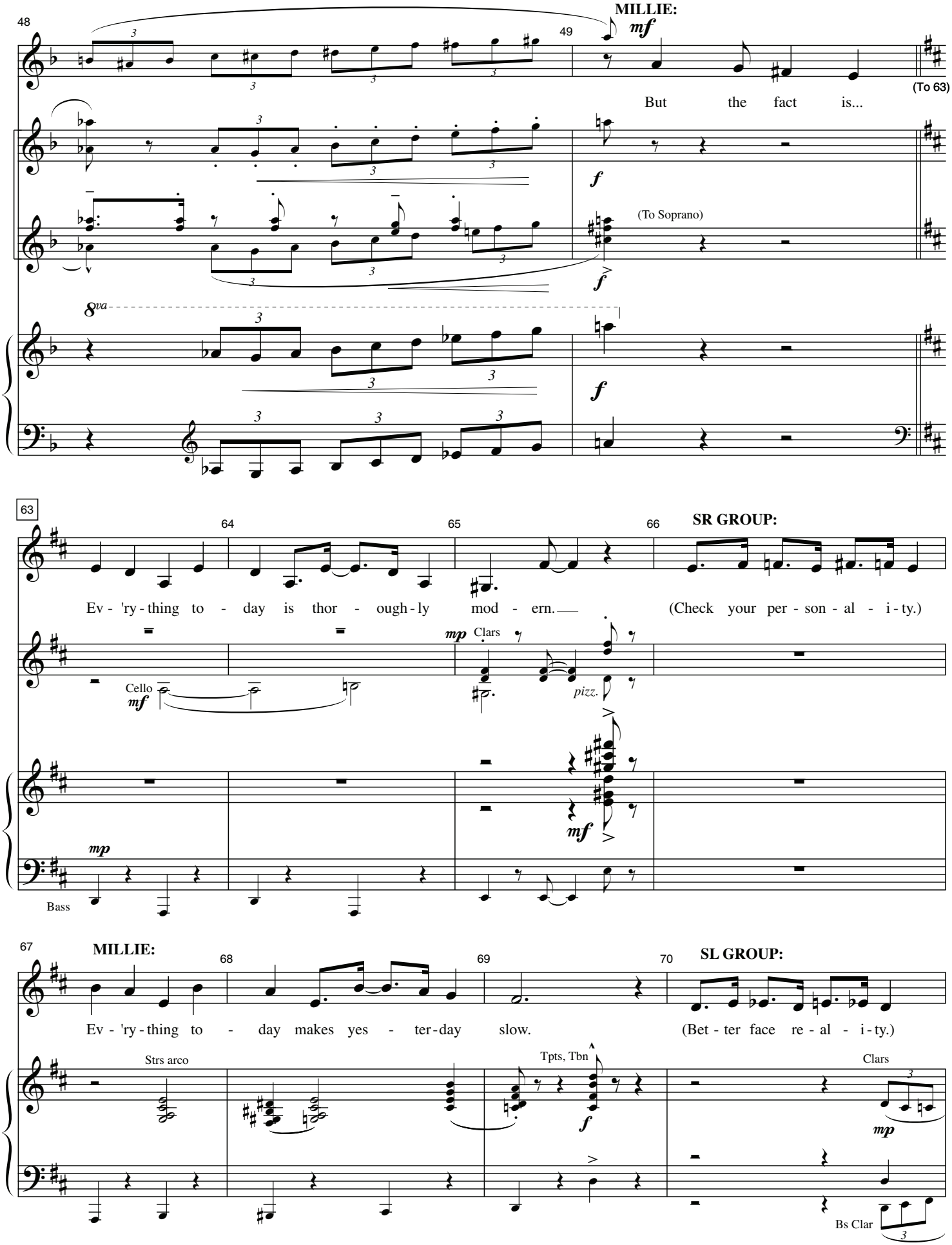
Music by Jeanine Tesori
Lyrics by Dick Scanlan

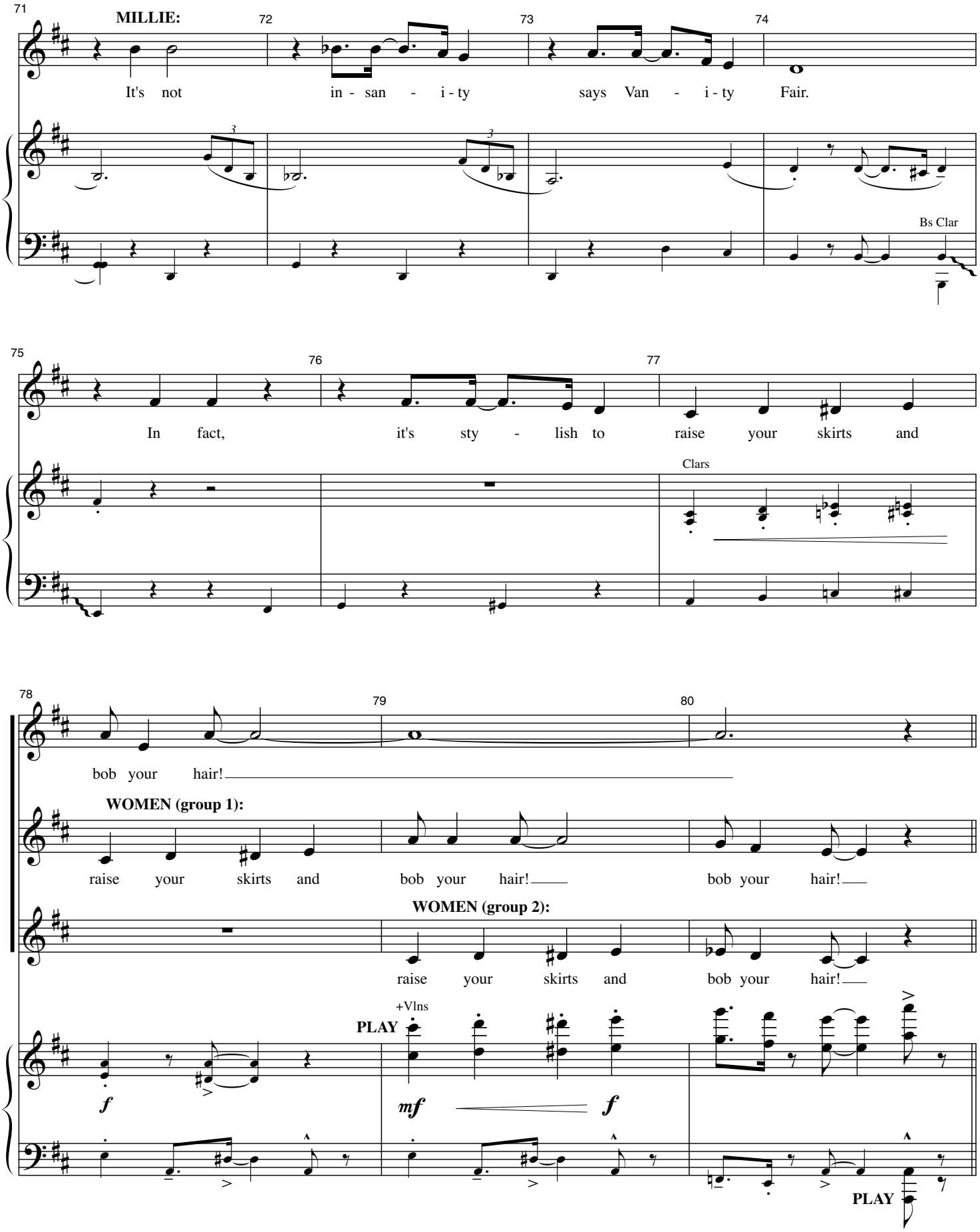


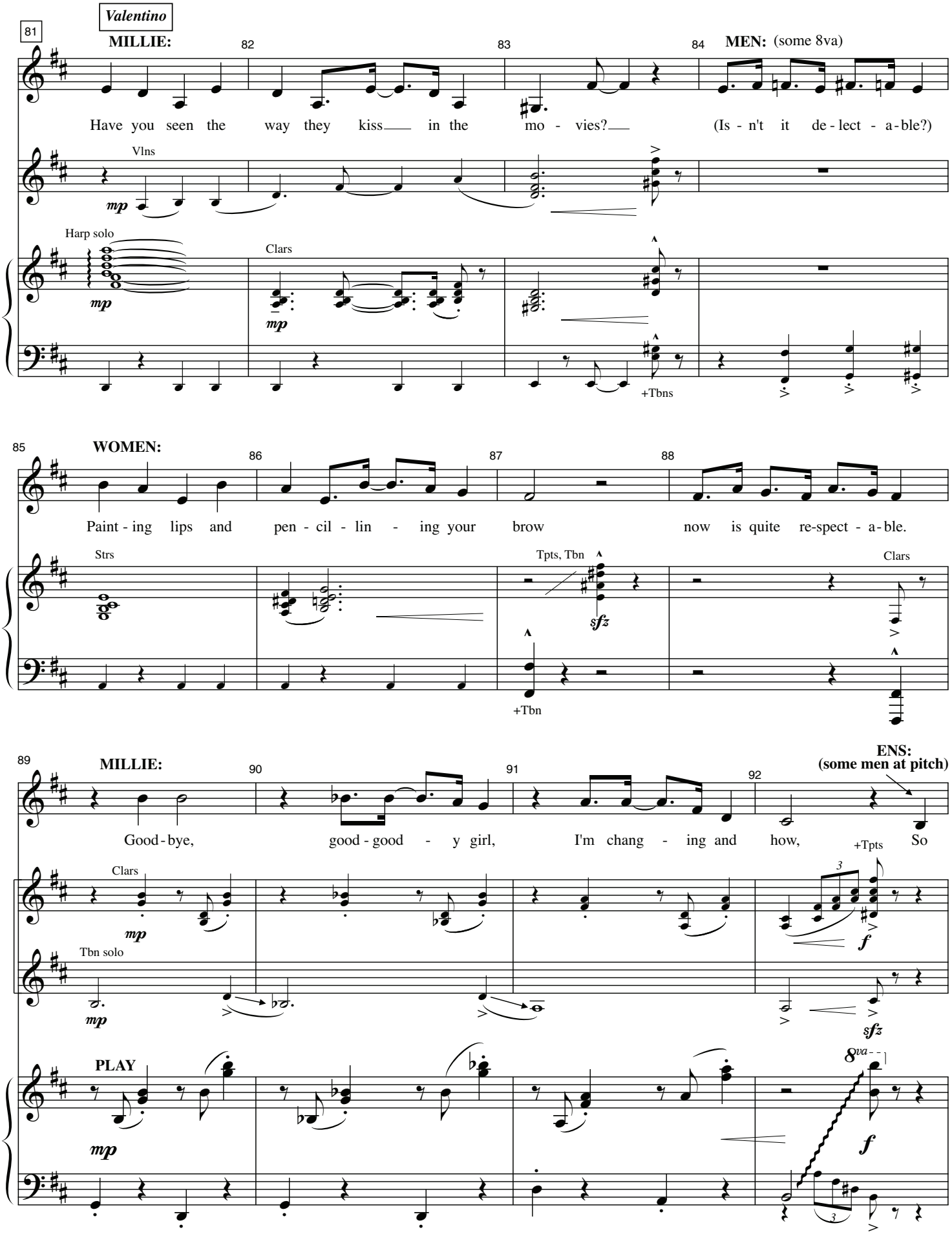

13
14
15
16
(To 19)
Tuba, Bass
19
3 MEN:
mf
20
6 MEN:
21
3 MEN:
22
6 MEN:
There are those
There are those...
I sup- pose
I sup - pose...
Vlns
f
mf
8va
mf
Soli
mp
Bari Sax soli
23
3 MEN:
24
6 MEN:
25
TWO MEN:
think we're mad.
Think we're mad...
Heav - en knows
Clars soli
mp
f

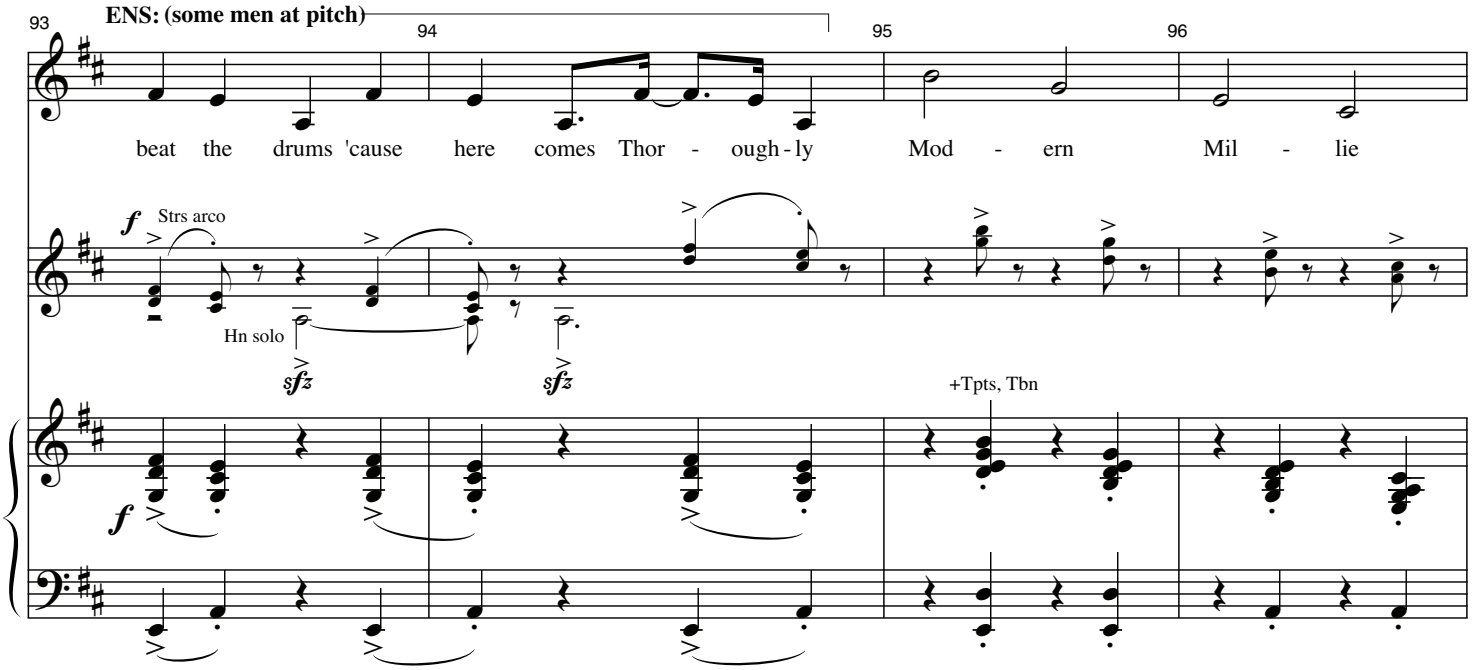

GROUP:
GROUP:
MEN:
26
27
28
29
Heav-en knows...
Heav - en knows...
the world has gone to rack and to
Tpts, Tbn
mf
Brooklyn opens
30
31
32
33
ruin.
Vlns
Tpts, Tbn
ff
Clars
f
f
34
35
36
37
JOANN:
What we
Clars
Tpts, Tbn

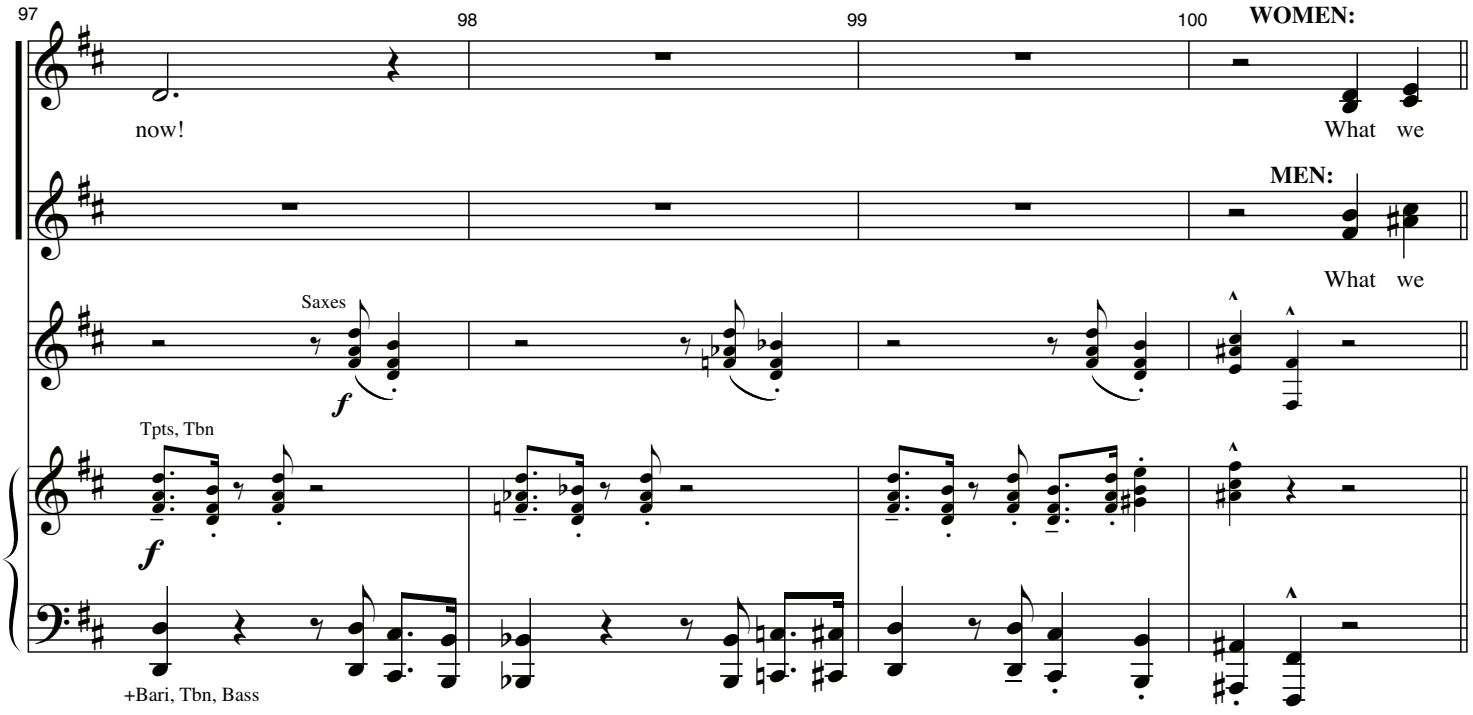

38
Revolving Door
JULIE:
39
ALISA & MEGAN:
40
+choke
41
WOMEN:
think is chic, u - nique, and quite a - dor - a - ble,
They
Clars
Harp
Tpts
Soli
mp
mf
8va
"noodle"
Bass
42
43
44
45
think is odd
and
So - dom and
Go - mor - rah - ble!
(To 48)
Vlns
Clars
Tpts
(8va)

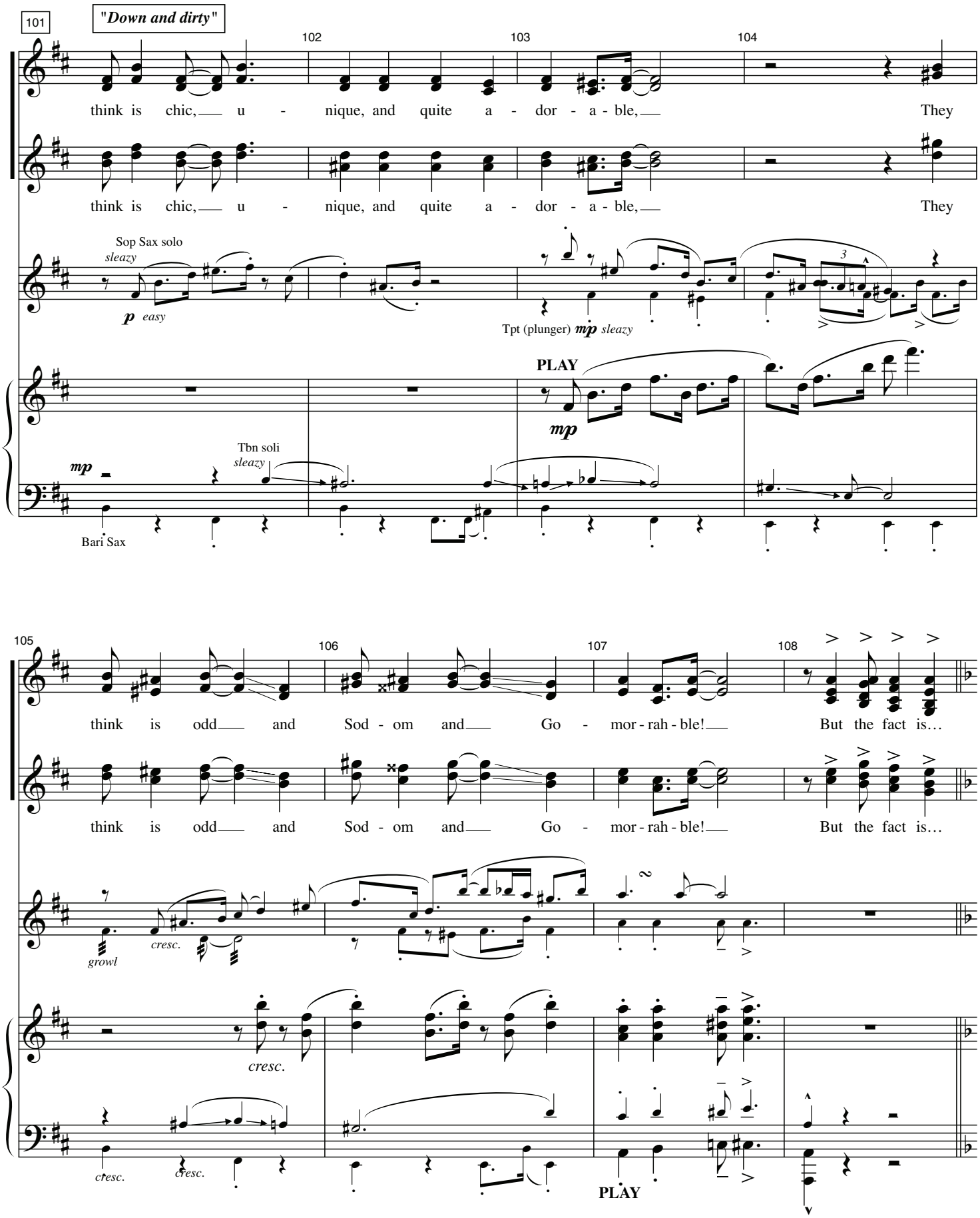

48
MILLIE:
mf
49
(To 63)
But the fact is...
f
(To Soprano)
f
8va
f
63
64
65
66
SR GROUP:
Ev - 'ry - thing to - day is thor - ough - ly mod - ern.
(Check your per - son - al - i - ty.)
Cello
mf
mp
Clars
pizz.
mf
mp
Bass
67
MILLIE:
68
69
70
SL GROUP:
Ev - 'ry - thing to - day makes yes - ter - day slow.
(Bet - ter face re - al - i - ty.)
Strs arco
Tpts, Tbn
f
Clars
mp
Bs Clar


71
MILLIE:
72
73
74
It's not in - san - i - ty says Van - i - ty Fair.
Bs Clar
75
76
77
In fact, it's sty - lish to raise your skirts and
Clars
78
79
80
bob your hair!
WOMEN (group 1):
raise your skirts and bob your hair! bob your hair!
WOMEN (group 2):
raise your skirts and bob your hair!
+Vlns
PLAY
f
mf
f
PLAY


Valentino
81
MILLIE:
82
83
84
MEN: (some 8va)
Have you seen the way they kiss in the mo - vies? (Is - n't it de - lect - a - ble?)
Vlns
mp
Harp solo
mp
Clars
mp
+Tbns
85
WOMEN:
86
87
88
Paint - ing lips and pen - cil - lin - ing your brow now is quite re-spect - a - ble.
Strs
Tpts, Tbn
sfz
Clars
+Tbn
89
MILLIE:
90
91
92
ENS:
(some men at pitch)
Good - bye, good - good - y girl, I'm chang - ing and how, So
Clars
mp
+Tpts
f
Tbn solo
mp
sfz
PLAY
mp
8va
f


93
ENS: (some men at pitch)
94
95
96
beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie
f
Strs arco
Hn solo
sfz
sfz
+Tpts, Tbn
f


97
98
99
100
WOMEN:
now!
What we
MEN:
What we
Saxes
f
Tpts, Tbn
f
+Bari, Tbn, Bass


101
"Down and dirty"
102
103
104
think is chic, u - nique, and quite a - dor - a - ble, They
think is chic, u - nique, and quite a - dor - a - ble, They
Sop Sax solo
sleazy
p easy
Tpt (plunger) mp sleazy
PLAY
mp
Tbn soli
sleazy
mp
Bari Sax
105
106
107
108
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
growl
cresc.
cresc.
cresc.
cresc.
PLAY

Stop Time (quirky)

109 **ALL:** (hushed) *sub.* ***p*** *staccato*

Ev - 'ry - thing to - day is thor - ough-ly mod - ern.

110 111 112 **MEN:** ***f***

Bands are get - tin' jazz - i - er.

+Strs Harp, Glock

mf

Hn, Cello pizz

Saxes

p

Bass

113 **ALL:** (hushed) ***p***

Ev - 'ry - thing to - day is start - ing to go.

114 115 116 **WOMEN:** (whispered)

Cars are get - tin' snazz - i - er.

Tpts, Tbns

mf

Hn solo

Tpts, Tbns

sfz

Saxes

f

+Strs pizz

PLAY

Bari Sax

Bass

117 **WOMEN:** ***f***

Men say it's crim - i - nal what wo - men - 'll do.

118 119 120

MEN: ***f***

Men say it's crim - i - nal what wo - men - 'll do.

3

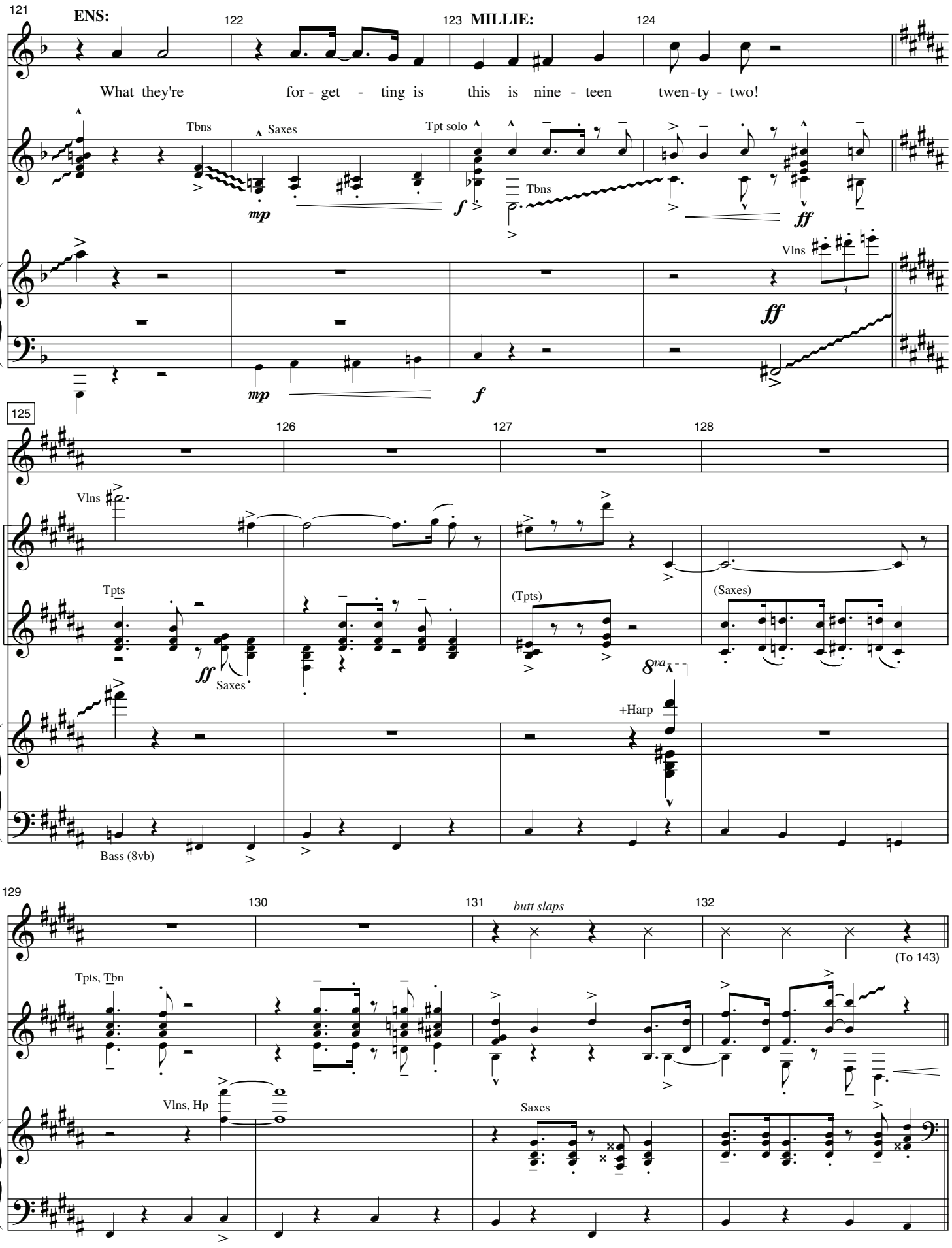
Tpts, Tbns

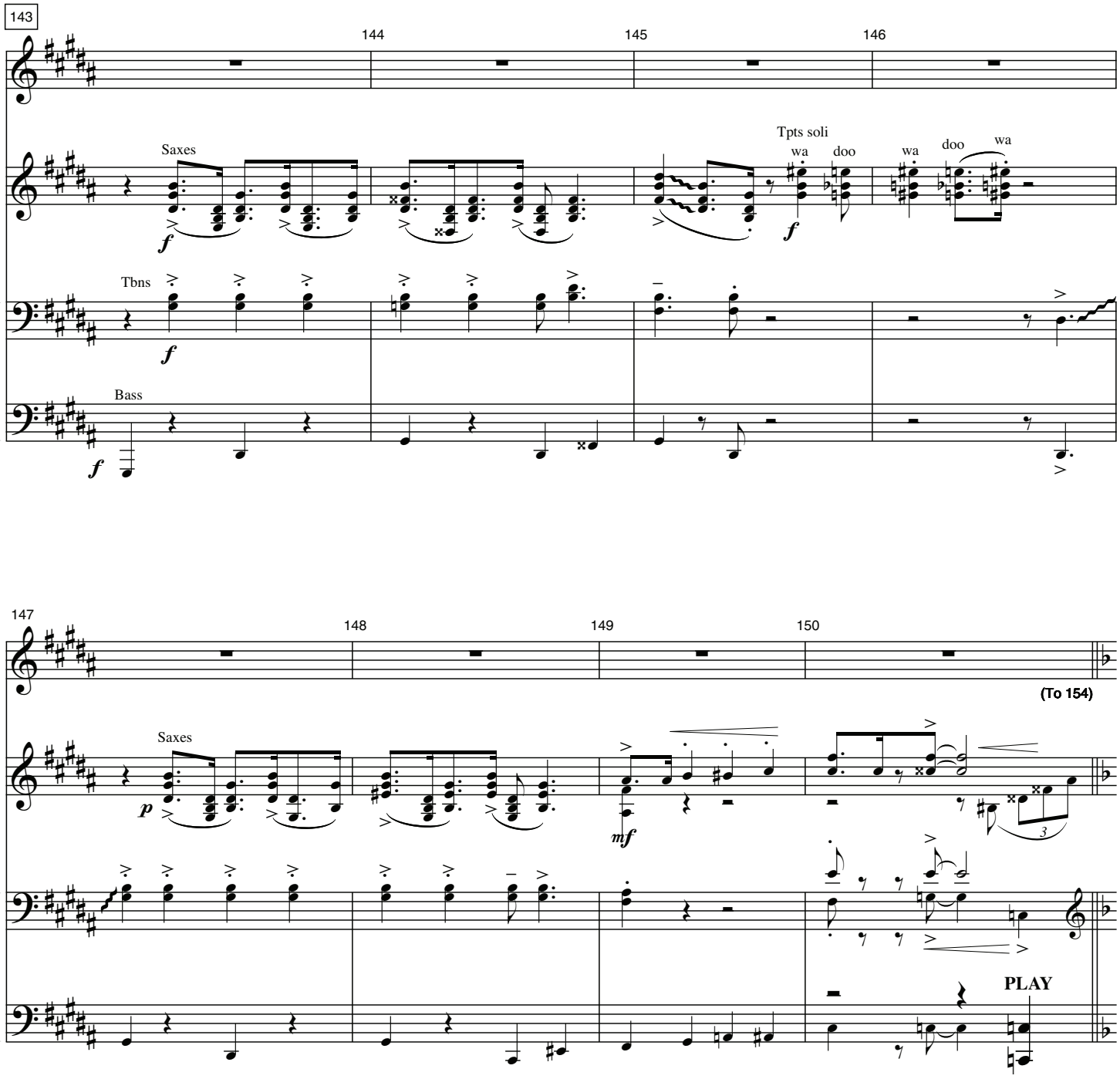
f

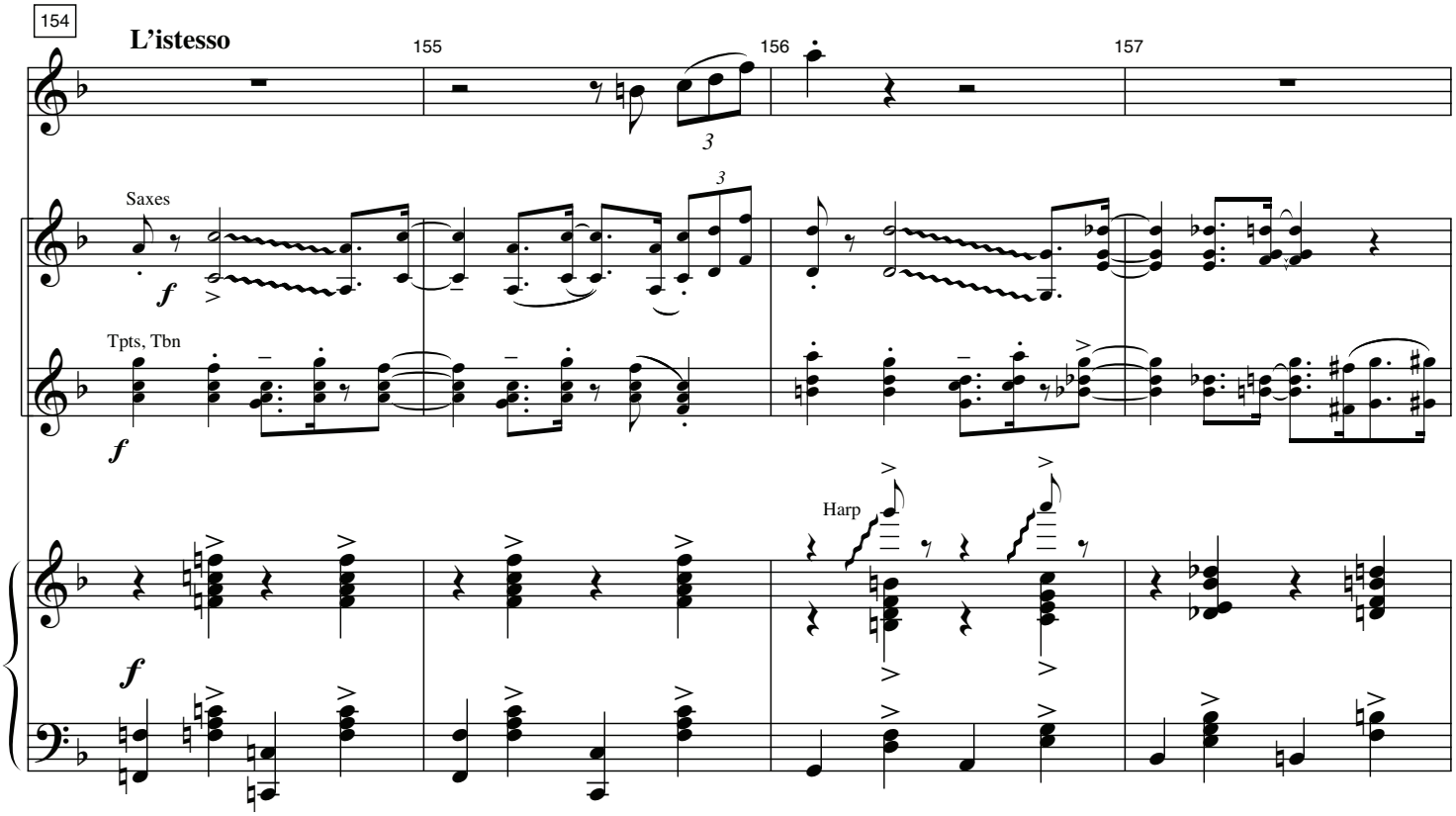
f

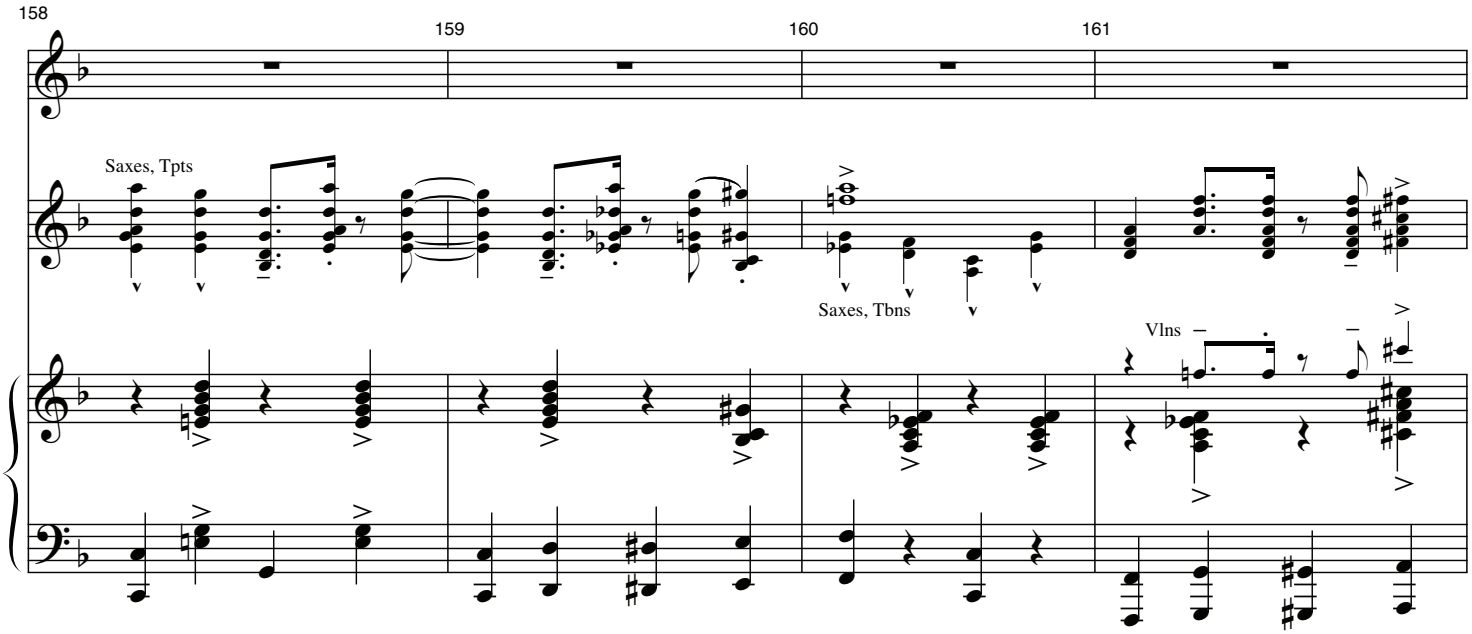
+Harp

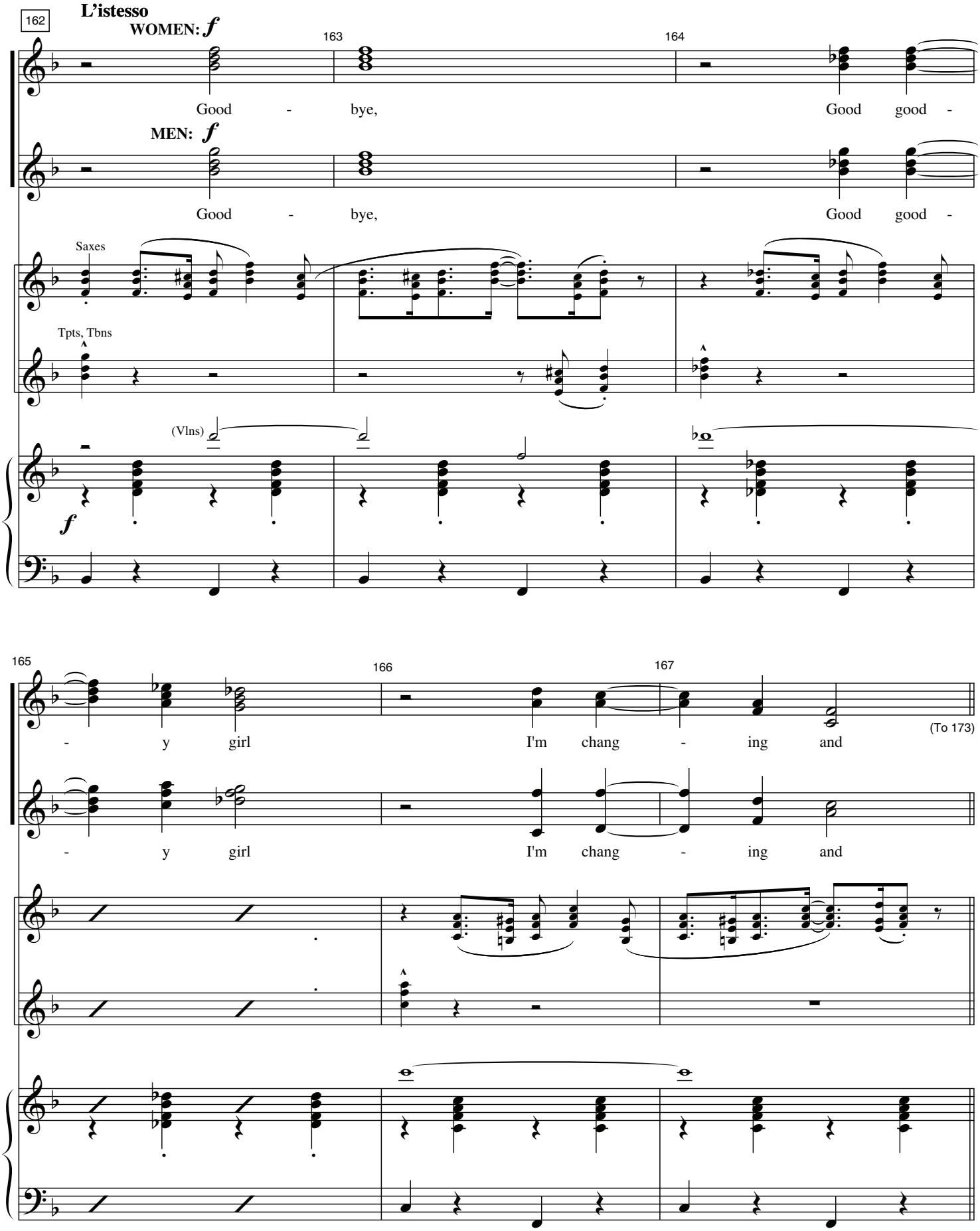
Bari Sax, Bs

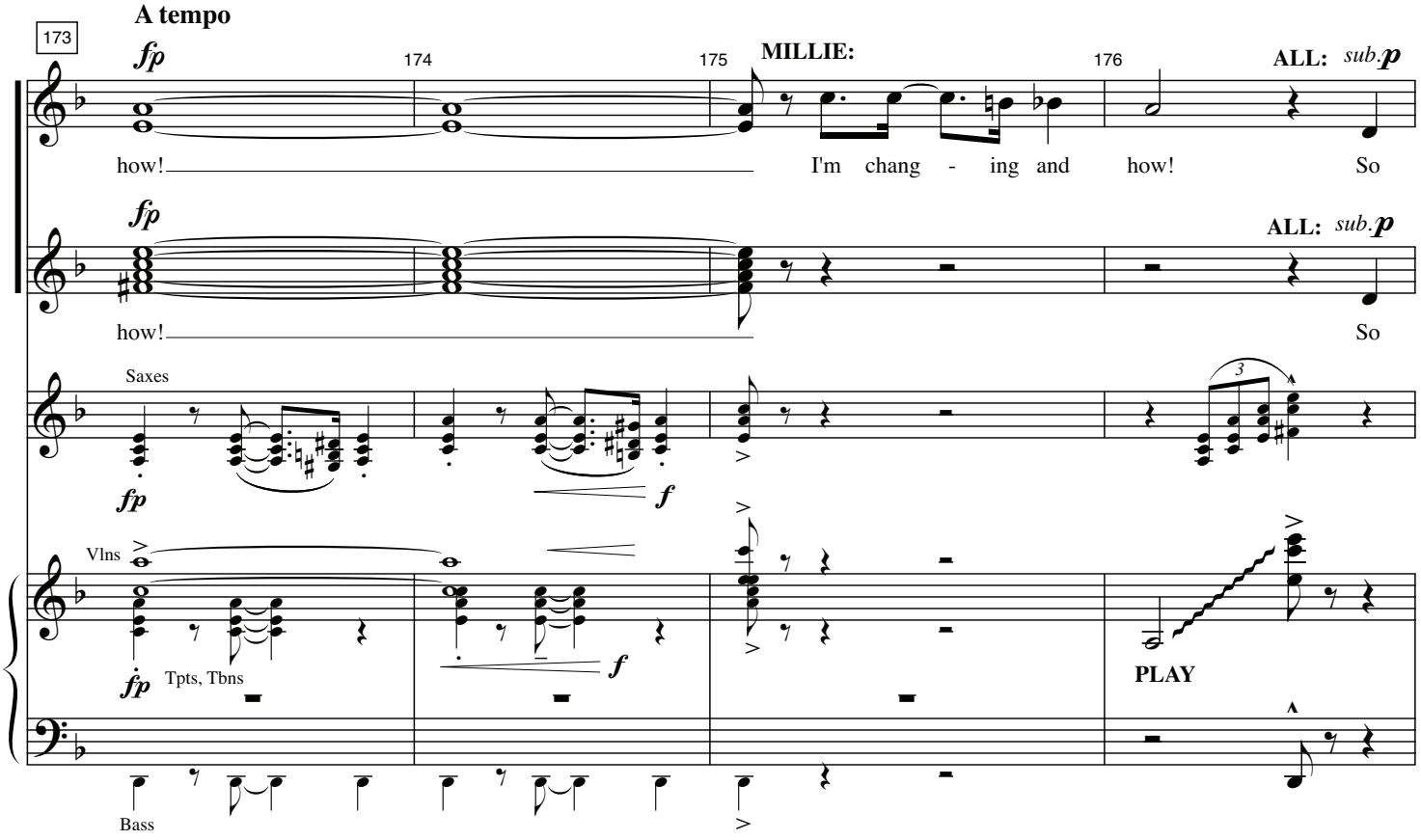

121
ENS:
122
123
MILLIE:
124
What they're for - get - ting is this is nine - teen twen - ty - two!
Tbns
Saxes
Tpt solo
Tbns
Vlns
125
126
127
128
Vlns
Tpts
Saxes
(Tpts)
(Saxes)
8va
+Harp
Bass (8vb)
129
130
131
butt slaps
132
(To 143)
Tpts, Tbn
Vlns, Hp
Saxes

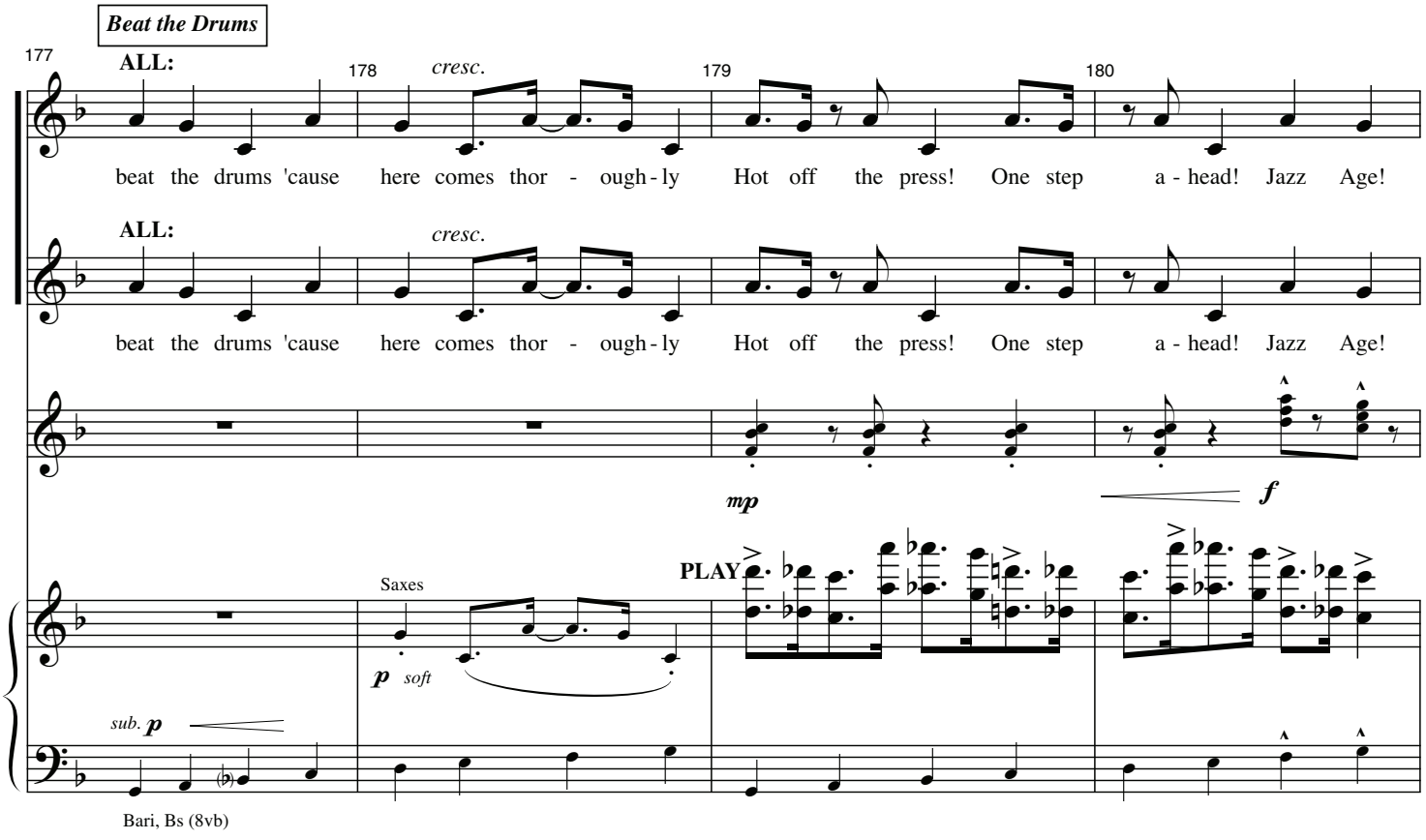

143
144
145
146
Saxes
Tpts soli
wa
doo
wa
doo
wa
Tbns
Bass
147
148
149
150
(To 154)
Saxes
PLAY

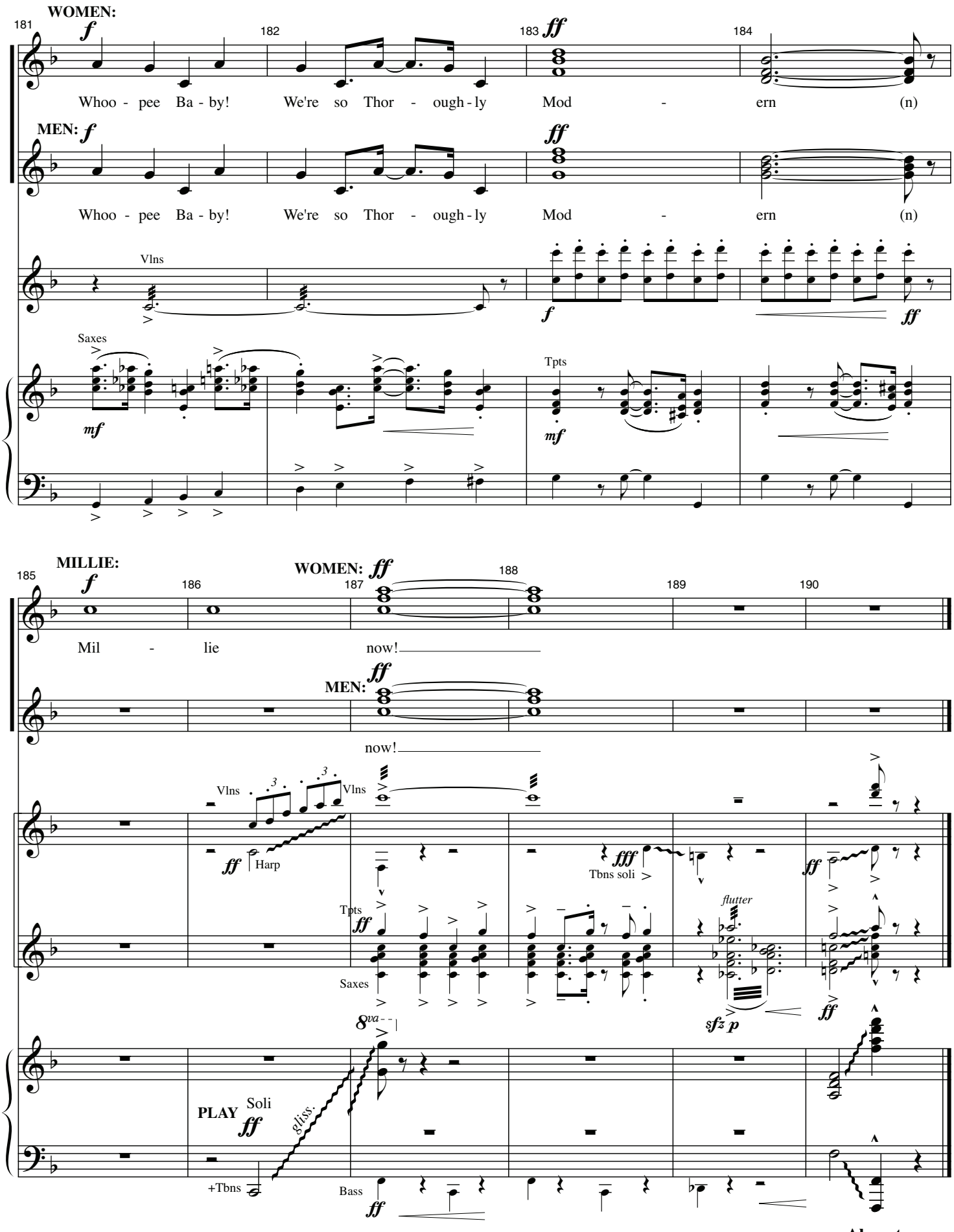

154
L'istesso
155
156
157
Saxes
f
Tpts, Tbn
f
Harp
f


158
159
160
161
Saxes, Tpts
Saxes, Tbns
Vlns


162
L'istesso
WOMEN: f
163
164
Good - bye,
Good good -
MEN: f
Good - bye,
Good good -
Saxes
Tpts, Tbns
(Vlns)
f
165
166
167
- y girl
I'm chang - ing and
(To 173)
- y girl
I'm chang - ing and


A tempo
173
fp
174
175
MILLIE:
176
ALL: sub.p
how!
I'm chang - ing and how! So
fp
ALL: sub.p
how!
So
Saxes
fp
f
3
Vlns
fp
Tpts, Tbns
f
PLAY
Bass


Beat the Drums
177
ALL:
178
cresc.
179
180
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!
ALL:
cresc.
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!
mp
f
PLAY
Saxes
p soft
sub. p
Bari, Bs (8vb)


WOMEN:
181
f
182
183
ff
184
Whoo - pee Ba - by!
We're so Thor - ough - ly
Mod - ern (n)
MEN:
f
ff
Whoo - pee Ba - by!
We're so Thor - ough - ly
Mod - ern (n)
Vlns
f
ff
Saxes
mf
Tpts
mf
MILLIE:
185
f
186
WOMEN:
ff
187
188
189
190
Mil - lie
now!
MEN:
ff
now!
Vlns
Vlns
ff
Harp
Tpts
ff
Saxes
fff
Tbns soli
flutter
sfz
p
ff
8va
PLAY
Soli
ff
gliss.
+Tbns
Bass
ff
Almost segue