

DIRTY LITTLE SECRET

Words and Music by TYSON RITTER
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Moderately fast Rock

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of four systems of music. The first system includes a guitar chord of Bb5 and a piano accompaniment starting with a forte (ff) dynamic. The second system features guitar chords of Ab5, Bb5, and Ab5. The third system features guitar chords of Bb5 and Ab5. The fourth system includes guitar chords of Bb5, F, and G5, and contains the vocal line with the lyrics: "Let me know that I've done wrong when I've". The piano accompaniment in the fourth system consists of a steady eighth-note bass line in the left hand and chords in the right hand.

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E \flat 5 B \flat 5 F

known this all a - long. — i go a - round — a time — or two —

G5 E \flat 5 C5

— just to waste my time with you. — Tell me

G5

all that you've thrown a - way. Find out games you don't wan - na play.

E \flat 5 F5

You are the on - ly one that needs to know. —

Bb5 Eb sus2

I'll keep you my dirt - y lit - tle se - cret,

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb5 and Eb sus2 are shown above the staff.

G5 F5 Bb5

dirt - y lit - tle se - cret. Don't tell an - y - one or you'll be

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G5, F5, and Bb5 are shown above the staff.

Eb sus2 G5 F5

just an - oth - er re - gret, just an - oth - er re - gret. Hope that you can keep it my

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues. Chord diagrams for Eb sus2, G5, and F5 are shown above the staff.

Eb sus2 To Coda Bb5

dirt - y lit - tle se - cret. Who has to know? When we

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The piano accompaniment concludes with a final chord. Chord diagrams for Eb sus2 and Bb5 are shown above the staff. The text 'To Coda' is written above the staff.

F Gm Eb

live such fra-gile lives — it's the best — way we sur - vive. —

Bb5 F Gm

— I go a - round — a time — or two — just to

Eb D.S. al Coda Coda Gm F5

waste my time with you. — The way she feels in - side.

Ebus2 Bb5 D5 Gm F5

Those thoughts I can't de - ny. These sleep - ing dogs won't lie

Eksus2

B \flat /D

and now I try to lie. It's eat - ing me a part.

C5

Trace this life out.

B \flat 5

A \flat 5

B \flat 5

A \flat 5

B \flat 5

A \flat 5

B \flat 5



I'll keep you my dirt - y lit - tle se - cret.



dirt - y lit - tie se - cret. Don't tell an - y - one or you'll be



just an - oth - er re - gret. just an - oth - er re - gret.



I'll keep you my dirt - y lit - tle se - cret, _ dirt - y lit - tle se - cret

F5 Bb5 Eb sus2

Don't tell an - y - one or you'll be just an - oth - er re - gret. _

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for F5, Bb5, and Eb sus2.

G5 F5 Eb sus2

just an - oth - er re - gret. Hope that you can keep it, my dirt - y lit - tle se - cret.

This system contains the next three measures. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G5, F5, and Eb sus2.

F5 G5 A15 Bb5

Dirt - y lit - tle se - cret. Dirt - y lit - tle se - cret. Who has to know? _

This system contains the next three measures. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for F5, G5, A15, and Bb5.

A15 Bb5 A15 Bb sus/F

Who has to know? _

This system contains the final three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for A15, Bb5, A15, and Bb sus/F.