

Sonate en Fa

Pour Alto et Piano

Allegretto

Alain Lefébure

Alto

$\text{♩} = 104$

4

7

10

13

16

18

20

23

26

mf

tr

>

>

mp

mf

mp

mp

mf

f

mp

mf

mp

mf

V V

decresc.

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29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

sul C

mf

sul G

sul D

56

Maestoso $\text{♩} = 72$

59

62

65

68

71

74

77

80

83

86

89

92

mp

95

mf

98

101

p

Allegro $\text{♩} = 104$

104

107

mf

110

$\langle \rangle \langle \rangle$

113

p *mf*

116

119

122

125

128

131

134

137

140

144

mf

148

152

155

mf

158

161

165

168

f

This page contains nine staves of musical notation for bassoon. The key signature is one flat, and the time signature is common time (indicated by '1'). The measures are numbered 140 through 168. Measure 140 begins with a melodic line in bass clef. Measure 144 follows with a dynamic 'mf'. Measures 148, 152, 155, 158, 161, 165, and 168 show various rhythmic patterns and dynamics, including a forte dynamic 'f' at the end of measure 168.