

Serres chaudes

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Op. 24

SERRE CHAUDE

CHANT *Mouvementé*

PIANO *Mouvementé*

p

O

serre au mi-lieu des fo-rêts!

Et vos por-tes à jamais clo-ses!

Et tout ce qu'il y a sous vo-tre cou.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

-po - le! Et dans mon â -

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics. The piano accompaniment maintains its rhythmic texture, with some chromatic movement in the bass line.

me en vos a - na - lo - gies!

retenu 1^{er} mouv!
retenu 1^{er} mouv!

The third system includes dynamic markings and performance instructions. The piano part has a *p* marking and a first movement instruction. The vocal line has rests and lyrics. The piano accompaniment features a change in texture with a more rhythmic pattern in the right hand.

mp

The fourth system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand. A *mp* marking is present. The vocal line is mostly silent in this system.

Les pensées ——— d'u.ne prin , ces.se qui a faim,

L'ennui d'un ma - te - lot dans le dé - sert,

U - ne mu - si - que de cui - vreaux fe - nê - tres des in - cu -

- ra - bles.

Al - lez aux an - gles les plus tiè - des!

On di - rait u - ne femme é - va - nou -

ie un jour demoisson, Il y a des postil -

lons dans la cour de l'hos - pi - ce. Au loin

passe un chasseur d'é - lan de - ve - nu in - fir - mier

Ex - a - mi - nez au clair de lu -
moins f

- ne. Oh! rien n'est à sa
en di mi

pla - ce. On dirait . ne fol - le -
ant

— devant les ju - ges. Un na - vi - re de guerre à pleines voi - les

Sur un ca - nal Des oi - seaux de nuit surdes
en animant et en augmentant

lis Un glas vers midi (Là - bas

sous ces clo - ches!) Une é - ta pe de ma -

- la - des dans la prai - rie Une o - deur d'è -

l'rouv!

.ther un jour de so - leil

Mon Dieu!

en retenant Mon

Dieu!

dim.

p.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a long note on 'Dieu!' followed by a rest. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. A 'dim.' (diminuendo) marking is placed under the piano accompaniment. A 'p.' (piano) marking is placed under the bass line at the end of the system.

Plus lent (grave)

Quand au - rons - nous la pluie Et la

Detailed description: This system is marked 'Plus lent (grave)'. It features a vocal line and piano accompaniment. The vocal line has the lyrics 'Quand au - rons - nous la pluie Et la'. The piano accompaniment is characterized by a slow, steady harmonic accompaniment in the right hand and a more active bass line in the left hand.

neige Et le vent dans la ser -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'neige Et le vent dans la ser -'. The piano accompaniment maintains the same slow, steady accompaniment style as the previous system.

- re!

mf

pp

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line has the lyrics '- re!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'mf' (mezzo-forte) marking is placed above the vocal line, and a 'pp' (pianissimo) marking is placed below the piano accompaniment. The system ends with a double bar line.