

McGriddles

Hagerstown '11

♩ = 130-166

Brad Wilson

Share Drum

Tenors

Bass Drums

f

f

f

S. D.

B. D.

R

R

S. D.

B. D.

p

ff

9

S. D. *mf*

B. D. *mf*

11

S. D.

B. D.

13

S. D. *f*

B. D. *f*

15

S. D.

B. D.

The musical score is organized into four systems, each corresponding to a measure number (9, 11, 13, 15). Each system contains two staves: Snare Drum (S. D.) and Bass Drum (B. D.). The notation uses rhythmic patterns with accents (>) and dynamic markings (*mf* and *f*). The patterns are written in a shorthand notation where 'R' and 'L' represent right and left hand strokes, and 'mf' and 'f' represent mezzo-forte and forte dynamics. The notation is presented in a clear, black-and-white format, suitable for a printed score.