



# ARMSTRONG

Paroles : Claude NOUGARO / Musique : "Traditionnel U.S." Arrangeur : Maurice VANDER

# ARMSTRONG

Paroles : Claude NOUGARO / Musique : "Traditionnel U.S." Arrangeur : Maurice VANDER

Piano introduction in G minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: G7, C7, Gm, Bb7, Eb7, D7. Handwritten notes in the bass line include 'sol', 'si b', 'mi b', and 'ré'.

Vocal line for the first phrase of the song, in G minor, 4/4 time. The melody is written on a single staff.

Arms - trong, je ne suis pas noir je suis blanc de peau  
 Arms - trong, tu te fends la poire On voit toutes tes dents  
 Arms - trong, la vie, quelle his - toire ! C'est pas très mar - rant  
 Arms - trong, un jour, tôt ou tard on n'est que des os...

Piano accompaniment for the first phrase of the song. Chords are indicated below the staff: Gm, D7/A, Gm/Bb, Cm, Gm/D, D7. Handwritten notes in the bass line include 'sol', 'si b', 'mi b', and 'ré'.

Vocal line for the second phrase of the song, in G minor, 4/4 time. The melody is written on a single staff.

Quand on veut chan - ter l'es - poir  
 Moi je broie plu - tôt du noir  
 Qu'on l'é - cri - ve blanc sur noir  
 Est-ce que les tiens se - ront noirs?

Piano accompaniment for the second phrase of the song. Chords are indicated below the staff: Gm, C7, Gm, D7/A, Gm/Bb, Cm. Handwritten notes in the bass line include 'sol', 'si b', 'mi b', and 'ré'.

© 1991 coédition by les Editions du Chiffre Neuf - 14, rue André del Sarte 75018 PARIS  
 & EMI Music Publishing France S.A. - 20, rue Molitor 75016 PARIS  
 Tous droits réservés pour tous pays - International copyright secured

Quel man - que de pot Oui, j'ai beau voir le ciel,  
 Du noir en de - dans Chan - te pour moi. Lou - is,  
 Ou bien noir sur blanc On voit sur - tout du rouge,  
 Ce s'rait ri - go - lo Al - lez Lou - is. Al - lé

Gm/D D7 Gm Gm

al CODA ⊕

l'oi - seau rien rien rien ne luit là - haut  
 oh oui ! Chante chante chan - te ça tient chaud  
 du rouge Sang, sang, sans trêve ni re - pos  
 -lu - ia !

Cm Gm D Gm Gm/F E<sup>b</sup>Δ Gm/D Cm

Les anges... zé - ro Je suis blanc de peau  
 J'ai froid oh moi qui suis blanc de peau  
 Qu'on soit, ma foi, noir ou blanc de peau

Gm Cm<sup>7</sup> Gm/B<sup>b</sup> D<sup>7</sup>/A

Musical score for the first system, featuring piano accompaniment. The key signature is B-flat major (two flats). The system consists of four measures. The first measure starts with a piano (*f*) dynamic and contains chords Gm and B<sup>b</sup>7. The second measure contains chords E<sup>b</sup>7 and D7. The third measure starts with a piano (*p*) dynamic and contains chords Gm and B<sup>b</sup>7. The fourth measure contains chords E<sup>b</sup>7 and D7. The bass line consists of a simple rhythmic pattern of quarter notes.

Musical score for the second system, including vocal melody and piano accompaniment. The key signature is B-flat major. The system consists of four measures. The vocal line has the lyrics: "Au - de - là de nos o - ri - peaux, Noir et Blanc". The piano accompaniment starts with a  $\oplus$  symbol and includes the word "CODA". The chords are Gm, D7/A, B<sup>b</sup>7, C7, and Gm. The bass line consists of a simple rhythmic pattern of quarter notes.

Musical score for the third system, including vocal melody and piano accompaniment. The key signature is B-flat major. The system consists of four measures. The vocal line has the lyrics: "sont res - sem - blants comme deux gout - tes d'eau Oh ! Yeah !". The piano accompaniment includes the chords D7, Gm, C, and Gm. The bass line consists of a simple rhythmic pattern of quarter notes.