

Carol of the Bells

for Four-part Mixed Voices (SATB) *a cappella*

Words by
Peter J. Wilhousky

Music by
M. LEONTOVICH
Arranged by Peter J. Wilhousky

Allegro

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents a Keyboard (for rehearsal only), also in bass clef. The key signature is one flat (F#), and the time signature is common time (indicated by a '4'). The tempo is Allegro. The vocal parts sing a melody, while the keyboard part provides harmonic support. The lyrics for the first section are:

Hark! how the bells, sweet sil - ver bells, All seem to say,

The musical score continues with the same five staves. The key signature changes to no sharps or flats (C major), and the time signature changes to 3/4. The tempo is Allegro. The vocal parts sing a melody, while the keyboard part provides harmonic support. The lyrics for the second section are:

"throw cares a - way." Christ - mas is here bring - ing good cheer, To young and old,
pp sempre cresc.

pp sempre cresc.

Ding, dong, ding,

sim.

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meek and the bold. Ding, dong,ding,dong, that is their song, With joy - ful ring,
p sempre cresc.

dong, Ding, dong, ding,
p sempre cresc.

Ding, dong, ding,

12

all car - ol - ling. One seems to hear words of good cheer From ev - 'ry-where,
mf

dong. One seems to hear words of good cheer From ev - 'ry-where,
mf sim.

dong. One seems to hear words of good cheer From ev - 'ry-where,
mf sim.

One seems to hear words of good cheer From ev - 'ry-where,

mf

16

fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,
fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,
fill - ing the air. Oh, how
hap - py
fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

20

tell - ing their tale. Gai - ly they ring, while peo - ple sing,
tell - ing their tale. Gai - ly they ring, while peo - ple sing,
are their tones. Gai - ly they ring, while peo - ple sing,
tell - ing their tale. Gai - ly they ring, while peo - ple sing,

23

songs of good cheer, Christ - mas is here! Mer - ry, Mer - ry, Mer - ry,

songs of good cheer, Christ - mas is here! Ding,

songs of good cheer, Christ - mas is here! Ding, dong, ding, dong,

songs of good cheer, Christ - mas is here! Ding,

26

Mer - ry Christ - mas! Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas!

ding, dong. Ding, ding, dong,

that is their song, With joy - ful ring, all car - ol - ing.

ding, dong,

29 *dim. senza rit.*

On, on they send, on with - out end, Their joy - ful tone to eve - ry home.

dim. senza rit.

Ding, dong, ding,

dim. senza rit.

Ding, dong, ding,

dim. senza rit.

Ding, dong, ding,

33 1.

pp

Hark! how the bells, sweet sil - ver bells, All seem to say, "throw cares a - way."

pp

dong.

pp

dong.

pp

dong.

pp

2.

37

dim. senza rit.

dong.
dim. senza rit.

dong.
dim. senza rit.

On, on they send, On with - out end, Their joy - ful tone
dim. senza rit.

dong.

2.

dim. senza rit.

40 *ppp* Slowly (dictated) *mf* div. unis.

ppp Ding, dong, ding, dong.

ppp to eve - ry home.

mf Bohm!

Slowly (dictated)

ppp *mf*



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