

THE PROXIMITY EFFECT

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Musical score for the first example:

- Staff 1 (Soprano): Rest, then notes $B\flat\Delta/D$ and $E\flat\Delta$.
- Staff 2 (Alto): Rest, then notes $\natural\alpha\beta:$ and $\text{g}\beta:$
- Staff 3 (Bass): Rest, then note $\sigma\cdot$

Musical score for the second example:

- Staff 1 (Soprano): Rest, then notes $B\flat\Delta/D$ and $E\flat\Delta$.
- Staff 2 (Alto): Rest, then notes $\natural\alpha\beta:$ and $\text{g}\beta:$
- Staff 3 (Bass): Rest, then note $\sigma\cdot$

Musical score for the third example:

- Staff 1 (Soprano): Rest, then notes $B\flat\Delta/D$ and $E\flat\Delta$.
- Staff 2 (Alto): Rest, then notes $\natural\alpha\beta:$ and $\text{g}\beta:$
- Staff 3 (Bass): Rest, then note $\sigma\cdot$, followed by a measure of four eighth notes.

THE PROXIMITY EFFECT

13

$B\flat D / D$

$E\flat D$

14

$B\flat D / D$

$E\flat D$

13

$B\flat D / D$

$E\flat D$

14

17

$B\flat D / F\sharp$

$E / A\flat$

$F\sharp D / B\flat$

17

$B\flat D / F\sharp$

$E / A\flat$

$F\sharp D / B\flat$

18

$B\flat D / F\sharp$

$E / A\flat$

$F\sharp D / B\flat$

17

$B\flat D / F\sharp$

$E / A\flat$

$F\sharp D / B\flat$

18

23

$E D / B$

$C\sharp G / B\flat$

$E\flat -$

23

$E D / B$

$C\sharp G / B\flat$

$E\flat -$

24

$E D / B$

$C\sharp G / B\flat$

$E\flat -$

23

$E D / B$

$C\sharp G / B\flat$

$E\flat -$

24