

Loch Lomond

Text: Lady John Scott Musik: trad. (Skottland)

Arr: Eva Toller 2003

Soprano
Alto
Tenor
Basso

By_ yon bon - nie banks and by yon bon - nie braes, where the
By_ yon bon - nie banks and by yon bon - nie braes, where the
By bon - - - nie_ brae,_ by_
By_ bon - - - nie_ brae,_ by_

3 sun shine bright on Loch Lo - mond, where me and my true love were
3 sun shine bright on Loch Lo - mond, where me and my true love were
38 bright_ Loch_ Lo - - - mond,_
bright_ Loch_ Lo - - - mond,_

Loch Lomond

6 ev - er wont to be, on the bon - nie, bon - nie banks of Loch Lo - mond. Oh,

6 ev - er wont to be, on the bon - nie, bon - nie banks of Loch Lo - mond. Oh,

8 bon - - - nie_ Loch_ Lo - mond.

9 you'll take the high road and I'll take the low road, and I'll be in Scot - land be -

9 you'll take the high road and I'll take the low road, and I'll be in Scot - land be -

8 I'll_ take_ high_ road,_ you'll_

I'll_ take_ high_ road,_ you'll_

12 fore you; but me and my true love will ne - ver meet a - gain on the

12 fore you; but me and my true love will ne - ver meet a - gain on the

12 take_ low_ road,_ bon - - - nie_

take_ low_ road,_ bon - - - nie_

Loch Lomond

Loch Lomond

25

you'll take the high road and I'll take the low road, and I'll be in Scot - land be -
you'll take the high road and I'll take the low road, and I'll be in Scot - land be -
I'll_ take_ high_ road,_ you'll_

I'll_ take_ high_ road,_ you'll_

28

fore you; but me and my true love will ne - ver meet a - gain on the
fore you; but me and my true love will ne - ver meet a - gain on the
take_ low_ road,_ bon - - - nie_
take_ low_ road,_ bon - - - nie_

31

bon - nie, bon - nie banks of Loch Lo - mond. The wee bird-ies sing and the
bon - nie, bon - nie banks of Loch Lo - mond. The wee bird-ies sing and the
Loch_ Lo - mond. Ah_
Loch_ Lo - mond. Ah_

Loch Lomond

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a treble clef. The lyrics are written below the staves.

Staff 1 (Top):

- Measure 34: wild flow - ers spring, and in sun - shine the wa - ters are sleep - ing, but the
- Measure 34: wild flow - ers spring, and in sun - shine the wa - ters are sleep - ing, but the
- Measure 34: (rest)
- Measure 34: (rest)

Staff 2 (Middle):

- Measure 37: bro - ken heart will ken no sec - ond spring a - gain, and the world does not know how we're
- Measure 37: bro - ken heart will ken no sec - ond spring a - gain, and the world does not know how we're
- Measure 37: (rest)
- Measure 37: (rest)

Staff 3 (Bottom):

- Measure 40: greet - ing. Oh, you'll take the high road and I'll take the low road, and
- Measure 40: greet - ing. Oh, you'll take the high road and I'll take the low road, and
- Measure 40: (rest)
- Measure 40: (rest)

Loch Lomond

43

I'll be in Scot - land be - fore you; but me and my true love will
I'll be in Scot - land be - fore you; but me and my true love will
you'll_ take_ low_ road,_
you'll_ take_ low_ road,_

46

ne - ver meet a - gain on the bon - nie, bon - nie banks of Loch Lo - mond, on the
ne - ver meet a - gain on the bon - nie, bon - nie banks of Loch Lo - mond, on the
bon - - - nie_ Loch_ Lo - mond, on the
bon - - - nie_ Loch_ Lo - mond, on the

49 G C G D7 G

bon - nie, bon - nie banks of Loch Lo - mond.
bon - nie, bon - nie banks of Loch Lo - mond.
bon - nie, bon - nie banks of Loch Lo - mond.
bon - nie, bon - nie banks of Loch Lo - mond.