

Dedicada a la Coral del Hospital Universitario
San Vicente de Paul de Medellín (Colombia)

Ave María



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Piadoso ♩ = 55

Soprano, Alto, and Baritone parts in G major, treble and bass clefs, with a key signature of one sharp. The vocal line follows the melody established in the first staff. The lyrics are: A - ve, A - ve, A - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

Soprano (S), Alto (A), and Bass (B) parts in G major, treble and bass clefs, with a key signature of one sharp. The vocal line continues with the lyrics: gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum.

Soprano (S), Alto (A), and Bass (B) parts in G major, treble and bass clefs, with a key signature of one sharp. The vocal line continues with the lyrics: do - mi-nus te - cum, Et be - ne - dic - ta, do - mi-nus te - cum, Et be - ne - dic - ta, do - m-nus te - cum, Et be - ne-dic - ta.

Ave María

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S in mu - li - e - ri - bus ____ et be-ne-dic-tus fruc - tus ven-tris Je -

A in mu - li - e - ri - bus ____ et be-ne-dic-tus fruc - tus ven-tris Je -

B in mu - li - e - ri - bus et be-ne-dic - tus fruc - tus ven-tris Je -

17

S - sus, Je - sus. ____ Sanc - ta Ma -

A rit. sus, Je - sus. a tempo

B rit. sus, Je - sus. a tempo mf

Sanc - ta Ma -

21

S ri - a, Ma - ter De - i O - ra, o - ra pro-no -

A Sanc - ta Ma - a Ma - ter De - i, o - ra, o - ra pro-no -

B a Ma - ter De - i, o - ra, o - ra pro-no -

Ave María

3

25

Soprano (S)

Alto (A)

Bass (B)

ff *o - ra pro - no - bis* *—* *mf*
nunc et in

ff *o - ra - pro - no - bis.* *—* *mf*
nunc et in

ff *o - ra pro - no - bis* *—* *mf*
nunc et in

29

Soprano (S): hora
Alto (A): mor-tis
Bass (B): nos-trae.

Soprano (S):

- Measure 1: Dynamics **pp**, **f**, **ff**.
- Measure 2: Dynamics **pp**, **f**, **ff**.
- Measure 3: Dynamics **pp**, **f**, **ff**.

Alto (A):

- Measure 1: Dynamics **pp**, **f**, **ff**.
- Measure 2: Dynamics **pp**, **f**, **ff**.
- Measure 3: Dynamics **pp**, **f**, **ff**.

Bass (B):

- Measure 1: Dynamics **pp**, **f**, **ff**.
- Measure 2: Dynamics **pp**, **f**, **ff**.
- Measure 3: Dynamics **pp**, **f**, **ff**.

35

S

A

B

rit.

A - - - men. _____

A - - - men. _____

A - - - men. _____