

SINO'NG MAKAPAGHIHIWALAY SA ATIN **78**

Based on Romans 8

Music: Sr. Ma. Anunciata Sta. Ana SPC

Introduction:

The musical score for the introduction of "The Star-Spangled Banner" begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of a single note followed by six eighth notes. The second measure contains two eighth notes. The third measure has three eighth notes. The fourth measure features a single eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a final eighth note. The fifth measure includes a single eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a final eighth note.

REFRAIN: Descant (after 2nd verse only)

Downward slurs (after 2nd verse only),

Melody F

Ma - na - lig ka. wa - leng ma - ka-pag-hi - hi-wa - lay sa
Bbdim Bb

2nd Voice

Si - no'ng ma - ka - pag hi - hi - wa - lay sa

Bass

Si - nong ma - ka - pag - hi - hi - wa - lay sa

Descant

Descant

Melody a - tin sa pag - i - big ni Kris - to at la - ging ma - na - lig
C7| F Bb

a - tin sa pag - i - big ni Kris - to Si - no'ng

1 2 3 4

Descant

2nd Voice

Descant

Melody

2nd Voice

VERSES

F



ka - pig - ha - ti - an, peg - u -
ma - pag - tang - ki - lik o A -
sa - pa - nig na - tin a - no

