

♩ = 116 - 137

KOOL-AID

BRAD WILSON AND NICK TAYLOR

(A)

SNARE DRUM 
4 R R R R L L L L L L R R R R

S. D. 
4 L L L L L R R R R R L

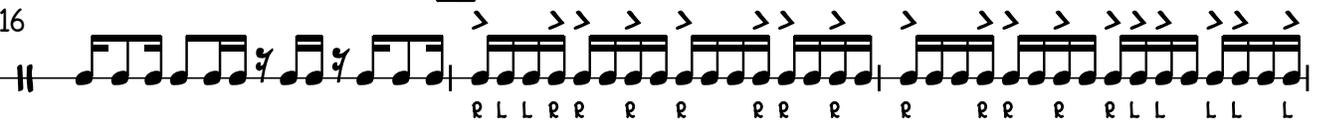
(B)

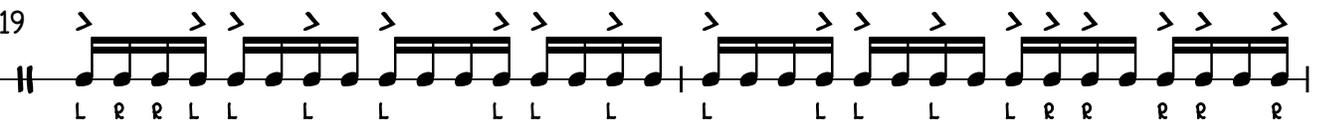
S. D. 
7 L R R R L

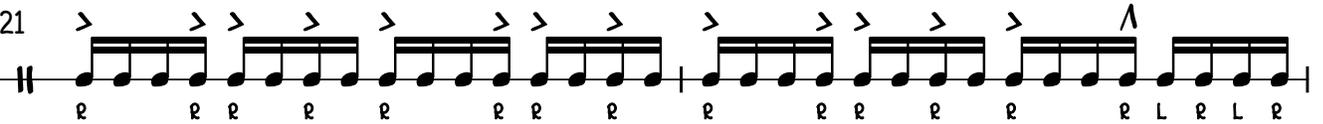
S. D. 
10 L L L R R

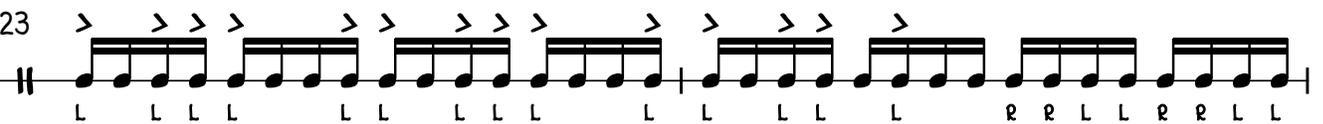
S. D. 
13 L L L R R R R R L R

(C)

S. D. 
16 R L L R R R R R R R R R R R L L L

S. D. 
19 L R R L L L L L L L L L L R R R R

S. D. 
21 R R R R R R R R R R R L R L R

S. D. 
23 L L L L L L L L L L L L R R L L R R L L

2

25

S. D.

Musical notation for a snare drum exercise. The notation is on a single-line staff with a double bar line at the beginning and end. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are marked with 'R' for right hand and 'L' for left hand. The sequence of notes is: R R L L, R R L L, R R L L, R R L L. The final note of the fourth group is marked with an accent (>). Following the fourth group, there is a single eighth note marked with 'R' and an accent (>), followed by a quarter rest, and then a double bar line.