

Performance Notes

These pieces were written for my students as recital numbers incorporating elements of jazz such as syncopation, phrasing, articulation and swing, with special emphasis on rhythm. Chord symbols are included on p. 14-15 for pianists wishing to improvise on the given themes.

The main concern in the swing numbers is to play the written quavers  as approximately 

For example, the first bar of 'Darren's Dilemma' should sound:

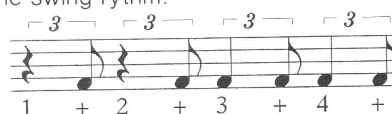


I have found it a useful teaching aid to count quavers in the swing rhythm:

e.g. count



as



This enables the player to more easily co-ordinate seemingly difficult left and right hand rhythms such as in bar 5 of the same piece:




Melinda's Mini March: Quavers to be played as written: left and right hand staccato must be crisp; strictly even tempo and rhythm necessary.

Disco Kid: Quavers as written; keep left hand in bars 1-3 light but with rhythm very tight; left hand octaves to be phrased strictly as written to simulate the Disco bass.

Melissa's Mood: Swing quavers in flowing right hand passages over legato chords; a touch of pedal may be used to help connect left hand chords; syncopated rhythms must be strictly adhered to.

Waltz for Wendy: Swing quavers necessary here; note co-ordination of R.H. triplets against L.H. quavers as in bars 6 and 16.



Miss Miles: Quavers as written; syncopation here is based on the following rhythm -  - and requires strict counting; R.H. articulation very important to achieve the proper effect.

Darren's Dilemma: A straight-ahead swing number for the pianist wanting a challenge; running R.H. passages over legato and syncopated bass.

If care is taken to prepare these numbers accurately, with little or no use of the pedal, I feel that they will make enjoyable and rewarding playing.

Kevin Bailey

MELINDA'S MINI MARCH

Kerin Bailey

March tempo

mp

8va 3 7

8va 7

3 2 1 1 5 3 1 3 4 2 1

8va 7

8va 7

First system of musical notation. The treble clef staff begins with a whole note G4, followed by a half note A4, and a quarter note B4 marked *8va* with a bracket. The bass clef staff has a whole note chord of F#4 and A4, followed by a half note chord of E4 and G4, and a quarter note chord of D4 and F#4. A *mp* dynamic marking is present. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4.

Second system of musical notation. The treble clef staff features a half note chord of G4 and A4, followed by a half note chord of F#4 and A4, and a quarter note chord of E4 and G4. The bass clef staff has a whole note chord of F#4 and A4, followed by a half note chord of E4 and G4, and a quarter note chord of D4 and F#4. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4.

Third system of musical notation. The treble clef staff begins with a half note chord of G4 and A4, followed by a half note chord of F#4 and A4, and a quarter note chord of E4 and G4. The bass clef staff has a whole note chord of F#4 and A4, followed by a half note chord of E4 and G4, and a quarter note chord of D4 and F#4. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4.

Fourth system of musical notation. The treble clef staff features a half note chord of G4 and A4, followed by a half note chord of F#4 and A4, and a quarter note chord of E4 and G4. The bass clef staff has a whole note chord of F#4 and A4, followed by a half note chord of E4 and G4, and a quarter note chord of D4 and F#4. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4.

Fifth system of musical notation. The treble clef staff begins with a half note chord of G4 and A4, followed by a half note chord of F#4 and A4, and a quarter note chord of E4 and G4. The bass clef staff has a whole note chord of F#4 and A4, followed by a half note chord of E4 and G4, and a quarter note chord of D4 and F#4. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4. A *p* dynamic marking is present. The system concludes with a half note chord of B3 and D4, and a quarter note chord of A3 and C4. A *8va* marking is present at the end of the system.

DISCO KID

Kerin Bailey

Bright rock

mf

mp

1. 4 2. 1 5 1 5 2

1 3 1 2 3 2



First system of musical notation. The treble clef staff contains a melodic line with fingerings 4 2 1, 5 3 1, 5 3 1, 4 2 1, and 5. The bass clef staff contains a bass line with a *mf* dynamic marking.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with a *mf* dynamic marking.



Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a *f* dynamic marking.



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 2 1, 3 1, and 4. The bass clef staff contains a bass line with a *f* dynamic marking.