

Eternal Love

Moderato
With Love

Music by Miranda Wong

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a mezzo-piano (*mp*) dynamic marking. The music features a melodic line in the treble clef with various ornaments and a steady accompaniment in the bass clef. Measure numbers 3, 5, and 7 are indicated at the start of the second, third, and fourth systems respectively.

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The image displays a piano score for the piece 'Eternal Love'. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 9 with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment. Measure 11 continues the melodic development. Measure 13 shows a continuation of the right-hand melody. Measure 15 introduces a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 17 features a repeat sign and triplet markings (indicated by the number '3') over the right-hand melody.

Eternal Love

29

3

31

mp

8va

33

p

8va

35

rit.

Detailed description: This is a piano score for the piece 'Eternal Love'. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 features a triplet of eighth notes in the treble staff. Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 35 is marked *rit.* (ritardando). There are two *8va* (octave up) markings above the treble staff, one spanning measures 31-32 and another spanning measures 33-34. The piece concludes with a double bar line at the end of measure 35.