

for Niels Meliefste & Claire Edwards
of Duo Vertigo

BLUE MONK Variations

*a set of variations in movement and texture, based on a composition
by the great jazz musician, Thelonious Monk*

CLIFF CREGO

$\text{♩} = 136$

vibes marimba

v m

v m

v m

v m

CLIFF CREGO

2

v 26

m

This section shows two staves. The top staff (violin) has a forte dynamic at the beginning of measure 26, followed by eighth-note pairs. Measure 27 begins with a piano dynamic. The bottom staff (piano) has eighth-note pairs throughout both measures.

v 32

m

This section shows two staves. The top staff (violin) has eighth-note pairs in measure 32. Measure 33 begins with a piano dynamic. The bottom staff (piano) has eighth-note pairs throughout both measures.

3

v 38

m

This section shows two staves. The top staff (violin) has eighth-note pairs in measure 38. Measure 39 begins with a piano dynamic. The bottom staff (piano) has eighth-note pairs throughout both measures.

v 43

m

This section shows two staves. The top staff (violin) has eighth-note pairs in measure 43. Measure 44 begins with a piano dynamic. The bottom staff (piano) has eighth-note pairs throughout both measures.

4

v

49

m

v

50

m

v

51

m

v

55

m

v

56

m

v

57

m

5

v

61

m

v

62

m

v

63

m

6

v

67

m

v

68

m

v

69

= 204 (2:3)

m

v

70

m

v

m

73

7

8

$\text{♩} = 136 \text{ (3:2)}$

$\text{♩} = 204 \text{ (2:3)}$

v

m

79

v

m

85

9

$\text{♩} = 136 \text{ (3:2)}$

v

m

91

f_{ped}

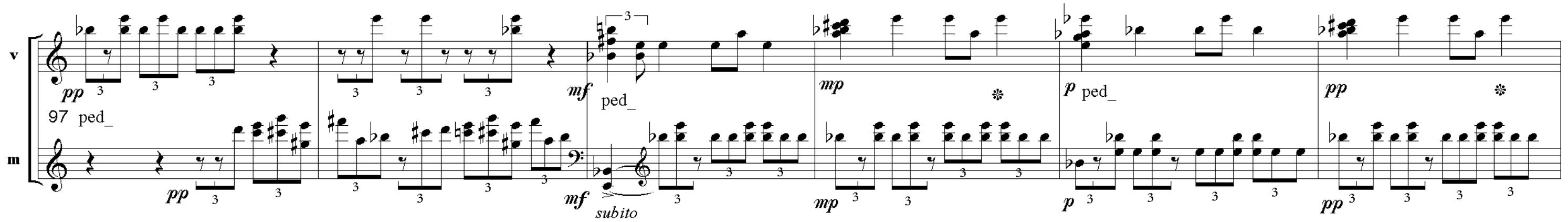
mf

*

mp_{ped}

p

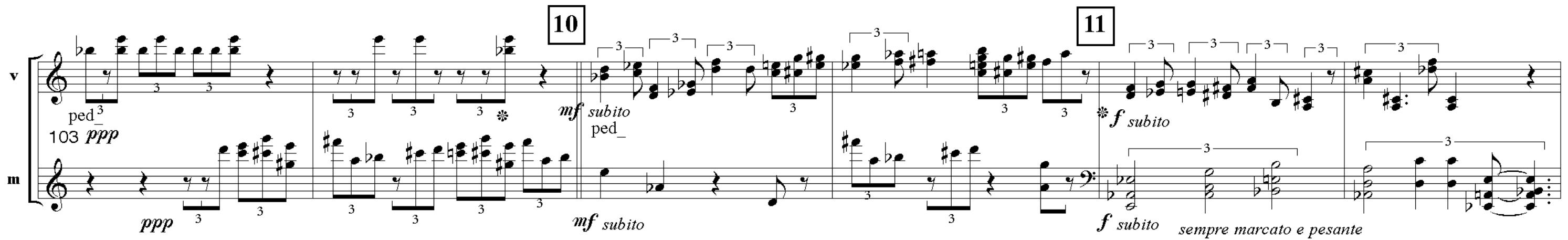
p

v 

97 ped_

m 

mf subito

v 

ped³

103 *ppp*

m 

mf subito

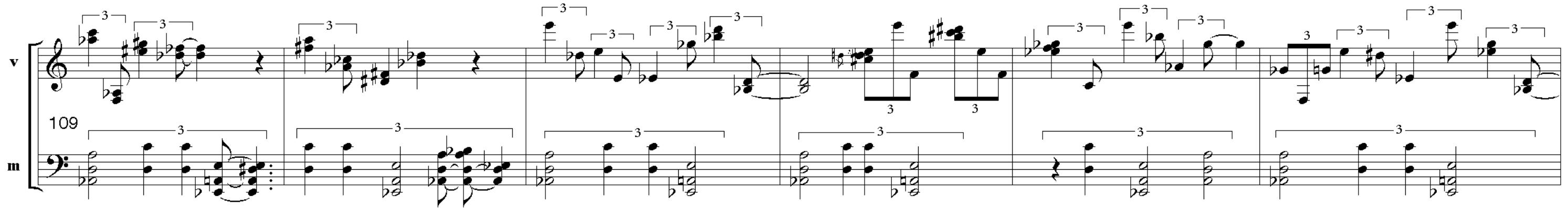
10

mf subito ped

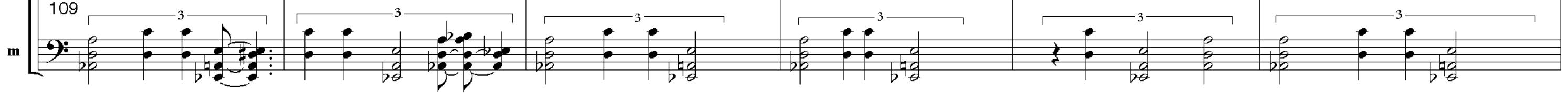
11

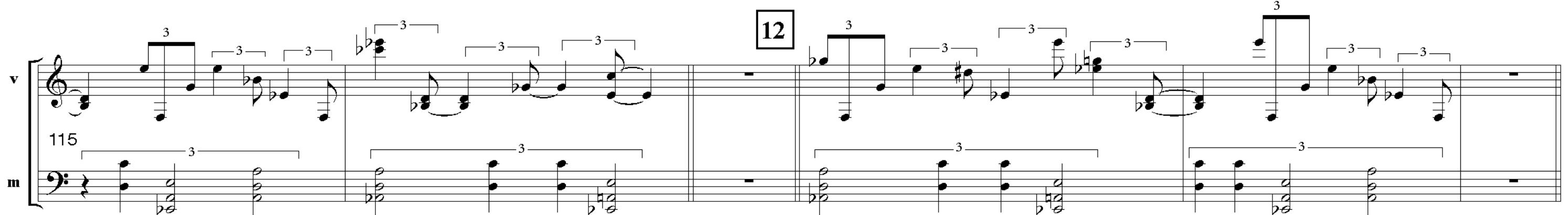
f subito

f subito sempre marcato e pesante

v 

109

m 

v 

115

m 

12

v 121

13

m

p

14 ♩ = 181 (3:4)

f *subito*

v 127

m

v 133

m

15

139

16

This musical score page contains four staves of music for violin (v) and cello (m). The top two staves are for violin, and the bottom two are for cello. Measure 13 begins with a dynamic of *p*, followed by *pp* and *ppp*. Measure 14 begins with *f subito*. Measure 15 begins with *f*. Measure 16 begins with *f*. Measure numbers 121, 122, 123, 133, 139, and 140 are indicated. Measure 13 includes measure numbers 121 and 122. Measure 14 includes measure number 123. Measure 15 includes measure number 139. Measure 16 includes measure number 140. Measure 13 has a tempo of ♩ = 181 (3:4).

v

m

145

ff

17

v

m

v

m

151

v

m

v

m

157

= 136

18

ped_

f

f

v

m

v

m

163

ped_

ped_

v

m

v

m

169

19

m

175

20

v

m

181

v

m

187

Bars 1 -24 are based on "Blue Monk", a composition by Thelonious Monk, as heard on a recording made on the 4th of July, 1963, at the Newport Jazz Festival. Thelonious Monk, piano; Charlie Rouse, tenor sax; Pee Wee Russell, clarinet; Butch Warren, bass; Frankie Dunlop, drums.

The first version of this piece was written for my good friend and long-time editor, Patrick Kennedy, and his new bride, Mona, on the occasion of their wedding day, VIII.4.2000.

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duration: 5' 17"