

Adoramus Te Christe

Traditional

pp

A - do - ra - - mus Te Chri - - ste, et be-ne - di - ci-mus

pp

A - do - ra - - mus Te Chri - - ste, et be-ne - di - ci-mus

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ti - - bi, quia per san - ctam cru - cem tu - - am re - de-

pp

ti - - bi, quia per san - ctam cru - cem tu - - am re - de-

p

- mi - sti mun - dum. A - do - ra - mus Te Chri - - ste, et be-ne-

p

- mi - sti mun - dum. A - do - ra -

p

- di - ci - mus ti - - bi, a - do - ra - - mus Te, quia per san - ctam

- mus, a - do - ra - - mus Te, quia per san - ctam

Soprano vocal line:

cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-

Basso continuo line (bass clef):

cru - cem tu - am re-de - mi - sti, re-de - mi - sti mun-

Performance dynamics and markings:

- Measure 1: Soprano dynamic **f**, Bass dynamic **p**.
- Measure 2: Soprano dynamic **p**, Bass dynamic **p**.
- Measure 3: Soprano dynamic **pp**, Bass dynamic **p**.

Soprano vocal line:

- dum, re-de - mi - sti, re-de - mi - sti mun - dum.

Basso continuo line (bass clef):

- dum, re-de - mi - sti, re-de - mi - sti mun - dum.

Performance dynamics and markings:

- Measure 5: Soprano dynamic **f**, Bass dynamic **p**.
- Measure 6: Soprano dynamic **p**, Bass dynamic **p**.
- Measure 7: Soprano dynamic **rall.**, Bass dynamic **p**.