

*For arch-pianophile and friend Jay Reise*

# Étude No. III (d'après Paganini-Liszt)

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**PIANO**

**Allegretto commodo** (♩ = 176–192)

*p scherzando tutto staccato*

*a tempo*

*p*

*secco, e rit. pochiss*

*staccato sempre*

6

11

16

8<sup>va</sup>

L H

8<sup>va</sup>  
 20  
 8<sup>va</sup>  
 24  
 8<sup>va</sup>  
 27  
 8<sup>va</sup>  
 29  
 8<sup>va</sup>  
 31

*R. H.*  
 3 2 5 3 1

*rinforzando, poi dimin.*  
*sempre staccato*

*p grazioso!*  
*sotto*  
*sotto*  
*sopra*

*p*  
*pp*  
*p*  
*pp*  
*sotto*  
*sotto*  
*sopra*

*sff'*  
*sf*  
*sotto!*  
*sopra*

\* The following three high chords may be played one octave lower

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *dumun.*, *pp*, *mezzo legato*, and *staccato*. Performance instructions like "8va" (octave up) and "3" (triole) are also present. Measure numbers 33, 36, 39, 42, and 45 are indicated at the beginning of each staff.

33

*dumun.*

*pp*

36

39

*mezzo legato*

42

*staccato*

45

*staccato*

48

*senza pressare*

*sempre tempo giusto!*

53

*pochiss. rit.*

*a tempo*

*sempr staccato*

*p grazioso molto*

58

59

60

61

62

*sempre p*

63

64

65

66

67

8<sup>a</sup>  
*molto leggiiero*  
 16 12  
 67

69

71      *senza ritenere*  
*dimin.*

73

75      *spiccato*  
*sempre p*

\* Here and wherever both hands are notated on the same staff  
 Stems up R H, Stems down L H

*volante e leggierissimo (ma molto articolato)*



A musical score for piano, featuring two staves (treble and bass) and five systems of music. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 89. Measure 87 starts with a dynamic of  $\frac{8}{8}$  time. Measure 88 begins with a dynamic of  $\frac{8}{8}$  time, followed by a section in  $\frac{2}{2}$  time marked *leggiero*. Measures 89 and 90 continue in  $\frac{2}{2}$  time. Measure 91 begins in  $\frac{6}{8}$  time and ends in  $\frac{6}{8}$  time. Measure 92 starts in  $\frac{6}{8}$  time and ends in  $\frac{6}{8}$  time. Measure 93 concludes the page.

87

88

*sempre p*

89

*leggiero*

90

91

*sempre tempo giusto!*

*staccato*

*piu f*

*poco marcato*

*ancora più f*

97

*dumin, poco a poco*

100

8<sup>a</sup>

*sempre dumun.*

*poco rit.*

102

*a tempo*

*p delicato, ma articolatissimo*

104

*quasi senza pedale*

106

8<sup>b</sup>

8<sup>va</sup>

*pp espressivo*

108

*pochiss rit.*

*a tempo*

*pochiss rit.*

*a tempo*

*misurato*

110

*poco cresc. (ma senza accel.)*  
*pedale quasi ten.*

*lunga*

112

*mf* — *ppp*  
*rall. il tremolo*

116

*V*

*V*

(12/6)  
(16/8)

*pressare poco a poco e cresc.*

118

Musical score page 120. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The tempo is marked 120. The music features eighth-note patterns and some grace notes.

Musical score page 122. The score continues with two staves. The key signature changes to three sharps. The tempo is marked *pochiss. rit.* (very slow, ritardando). The time signature changes to  $\frac{6}{8}$ . The instruction *sforz vivacissimo subito* (sforzando, very vivacious, suddenly) is given. The music includes eighth-note patterns and grace notes.

Musical score page 124. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth-note patterns.

Musical score page 126. The score continues with two staves. The key signature changes to one sharp. The tempo is marked *pochiss rit.* (very slow, ritardando). The instruction *fuocoso e velocissimo* (fiery and extremely fast) is given. The time signature changes to *a tempo*. The music includes eighth-note patterns and grace notes.

Musical score page 128. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth-note patterns.

8<sup>ma</sup>

*strepitosissimo (in tempo)*

129

11 11 11 11 11 11 11

11 11 11 11 11 11 11

8<sup>ma</sup>

Poco più mosso che il tempo primo.

*con bravura*

*fff*

130

11 11 11 11 11 11 11

11 11 11 11 11 11 11

133

11 11 11 11 11 11 11

11 11 11 11 11 11 11

*molto*

136

*sffz*

*rit.*

*a tempo*

11 11 11 11 11 11 11

11 11 11 11 11 11 11

*molto cresc.*

138

*8va*

*pochiss rit.*

139

*8va*

*Brillantissimo*

*ffff*

*a tempo*

140

*8va*

*senza ritenerel!*

142

*sffz*

144

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Calgary Montréal